## JULY 10 to JULY 13, 2019 129" ${ }^{\text {th }}$ Annual Aitkin

## 0 amminra alio Newly Expanded ARTISANS: <br>  <br> aitkincountyfair.org

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join us for the fair

July 10-13, 2019

## find us online aitkincountyfair.org

## Welome to the $129^{\text {th }}$ Annual Aitken County Fair!

CONGRATULATIONS on obtaining a copy of the 1st Annual Guide dedicated to the Open Class areas of the Aitkin County Fair. The purpose of this edition is to allow exhibitors to choose and ready their exhibits long before the publication of the regular Aitkin County Fair Book.

Throughout this guide are suggestions, hints, and guidelines for getting the best out of your exhibits along with instructions on how to enter. There are 23 Departments, 245 Devisons, and 2,379 Classes in which to display your talents. Within these departments are special ones devoted to the Seniors over 55 and Special Living Individuals (nursing homes, group living arrangements individuals, etc.) and divisions just for Juniors.

## NEW AT THE FAIR!

Horse Barn: The Horse Barn is no longer "the future horse barn". Thanks to all the supporters and hard work done by many individuals, it is now a reality! To celebrate, the Horse Department has been completely revamped with new Divisions and new Classes. Thursday will feature a full line up of timed events and Friday's show will be for the slower-paced performance classes.". All open class horse entries must be pre-registered using the email: horsedepartmentacf@gmail.com (See the instructions in Department 1 - Horses.)
Creative Activities Departments: New Artisan/Craftsman divisions have been added to many of the Departments for the many talented individuals who have gone beyond the amateur status but would not consider themselves professional. (See \#9 in the General Rules for the definitions of Amateur, Artisan/Craftsman, and Professional.)

Early Registration/Entry Day: The Monday evening before the official entry day of the Creative Activities exhibits was established for those individuals who have not pre-registered and would have liked to do Same-day entry but were unable to do so on Tuesday, as well as for those individuals who had pre-registered but would have liked to pick up all tags and pay all fees so they can just drop off the tagged items on Tuesday, saving time. It has now been expanded to individuals from the Horse and Livestock areas who have pre-registered and will allow the paying all fees that would have been due on Wednesday and is recommended. Early entry livestock entries can also be made - Horses must have been pre-registered and will not be accepted.

## Open Class Entry Schedule

Schedule may be revised. Regular Fair Book will have final schedule which will also include all 4-H information, entertainment, and Grand Stand events.

## Mon., July 8

4:30-7:00 pm Early Registration for Open Class/Entry Day for Creative Activities
Pick up pre-registered tags and/or pay all fees for ALL Open Classes

Tues., July 9

| $8: 00 \mathrm{am}$ | Official Entry Day for Creative Activities - Activities <br> Bldg: Bring in pre-registered items; Same-day regis- <br> tration and entry allowed |
| :--- | :--- |
| $5: 00 \mathrm{pm}$ | Activities Building closes: no additional entries ac- <br> cepted |
| $5: 30 \mathrm{pm}$ | Open Class judging begins for Creative Activities |

Wed., July 10

| 8:00-5:00 pm | Registration/Entry Day for Dairy, Beef, Sheep, Hogs, <br> Goats, Poultry and Rabbits |
| :--- | :--- |
| NOON | Judging of Quilts in Activities Bldg: public invited |
| 2:00 pm | Judging of Poultry following 4-H |
| $5: 00 \mathrm{pm}$ | Open Class Horses must be in place. Rabbits must <br> be place along with all other livestock |
| 6:00 pm | Judging of Beer/Wine in Activities Bldg: public in- <br> vited |

Thurs, July 11

| 9:00 am | Judging of Rabbits following 4-H judging |
| :--- | :--- |
| 10:30 am | Judging of Dairy and Dairy Goats following 4-H |
| NOON | Open Class Horse Show - Timed Events |
| NOON | Judging of Yeast Breads and Quick Breads in Activi- <br> ties Bldg: public invited |
| 6:00 pm | Judging of Pickles in Activities Bldg: public invited |

Fri, July 12

| 9:00 am | Judging of Market Goats following 4-H |
| :--- | :--- |
| $10: 00 \mathrm{am}$ | Open Class Horse Show - Showmanship |
| 10:30 am | Judging of Open Class Sheep, Swine and Beef |
| 5:00 pm | Open Class Beef and Dairy released to allow roll-over <br> for CMCA Beef Show |

## Sat. July 13

| 5:00-6:30 pm | Open Class Creative Activities entries released in <br>  <br> Activities Building |
| :--- | :--- |

5:00 pm All Open Class Livestock/Horse entries released

## OPEN CLASS ENTERING

Whether your talents lay with working with livestock or horses, photography, art work, art projects, craft items, woodworking, sewing, quilting, knitting and crocheting, gardening, canning, baking, or a multitude of other areas, you will find eight animal departments and 15 activities departments, over two-hundred and twenty divisions, and hundreds of classes from which to choose to highlight these talents.
In addition to the regular Open Class Departments in the Creative Activities areas that everyone may enter, there are separate departments for seniors ( 55 and older) and for special living individuals (nursing home, group living arrangement individuals, etc.) along with the many Junior Divisions available that make it even easier to exhibit more of your items. Also, NEW Artisan/Craftsman divisions in many departments for those who fall between the Amateur and Professional definitions have been created.

## General Tips:

1. There are tips, definitions, and hints found throughout this book. Read them - use them.
2. In addition to the General Rules, be sure to follow all the rules that are listed under each department's heading.
3. Make sure your item is clean - no finger prints, loose strings, dirty or dusty, etc.
4. Be sure you have the most recent copy of the Fair Book.
5. With the exception of the Rabbits and Poultry Departments, only one entry per class per exhibitor is allowed. A set is considered one item.

## Enter! Whether you win a sibbon or not - it is fun showing off your talent! And, you may surprise yourself!

## HOW TO REGISTER

Basic Requirements: You must be a member of the Aitkin County Agricultural Society or pay $\$ 1.00$ per entry. With membership you will receive FREE UNLIMITED entries. Memberships are available on entry days.
Cost: Single Person Membership - \$3.00; Family/Family Farm Membership - $\$ 5.00$ includes spouses, guardians, children 18 years (graduates from current year high school) and younger.\} Family members will use the same membership number which will be assigned on Entry day. Special Living Individual Membership - \$2.00 (Nursing home residents, special care/needs individuals, etc.). Every exhibitor must have their own exhibitor number. Any premiums awarded to an exhibit registered to that individual will be paid by check to that individual.
Family Farm exception: If the entries are exhibited under a Family Farm name more than one entry per class in the livestock areas is allowed. However, any premium check will be made out to the Farm not an individual. If an individual member of the Farm wishes to enter items (whether in the animals or activities areas) in his/her own name and meets the criteria for Family membership, the membership number of the Farm may be used at no further cost. If the individual does not meet the criteria, then $\$ 1 / e n t r y$ or a single membership is needed.
Registration and Entry Days: The Monday evening before the opening day of the fair the Home Activities building will be open from 4:30 to 7:00 pm for those who have pre-registered and would like to pick up their tags and pay all memberships/fees before Tuesday's open-class activities entry day. This will allow the dropping off of tagged items on Tuesday, saving much time on that day. All unused
tags must be returned. Entries (pre-registered or not) may be brought in on Monday, but there will be very limited help available should you need assistance with your entries. Exhibitors who have pre-registered livestock and horses may also pay their memberships/fees at this time.

## Registration/Entry day for all Creative Activities open

 class items is on the Tuesday before the opening of the fair. On this day there will be help available to aid you in choosing the best area for your entry. Items are to be brought to the Home Activities Building between $8: 00$ am and $5: 00 \mathrm{pm}$ and must be in place by $5: 15 \mathrm{pm}$, ready for judging. All entries must remain on display in the building until Saturday, 5:00 pm and must be picked up between 5:00 pm and 6:30 pm on Saturday. It is your responsibility to make arrangements to have them picked up during this time if you personally are unable to do so.Registration/Entry day for open class horses and other livestock is on Wednesday.
Pre-registration: In addition to"same-day" registration there are three ways to preregister your items so that all the paperwork is done prior to bringing in your entries, lessening the time spent in lines and readying your entries on Tuesday or Wednesday. These options are available for all open class departments, with the exception of the Horse Department.
Required information: No matter which method or combination of methods for preregistration is used the following information is needed: Name, Address, Phone, Type (Single, Family, SpLv, or per entry). Optional helpful information requested for a Family or Special Living Individual is a "Group Name" or "Special Living Facility".

## 1. On-line Registration using the website

https://aitkin.fairmanager.com: If you are $95-100 \%$ sure you will be bringing in these items and there are less than 30 items per individual, this is a great way to go. Read the instructions carefully. Each exhibitor must have their own entry page and all the required information must be filled out. New passwords are needed every year. In the divisions where a "drop down" list for classes is used, just check the classes needed from the list. However, if a "label or description" is needed for a class - that one must be entered separately. You may return to your account at any time to add entries. But, if there are deletions you must notify us as aitkinctyfair@gmail.com so we may make the correction. On-line registration closes July 1 at 11 pm.

## 2. Register by e-mail at aitkinctyfair@gmail.com:

This method is the perfect choice for those registering more than 30 items or registering items that include flowers, hostas, photographs, bakery goods, vegetables, and other items that may or may not be ready for entry day. In addition to the information listed above be sure to list the department, division number and class number and any description as needed. If registering family members be sure to list entries under the correct person's name! and attach list to the email.
3. Mail in Entry Form: Don't have a computer? This is the best option of preregistering for those who have 10 or more items. Fill out the entry form found in the Fair book and mail it to the address on the form. Mailed and e-mailed entries must be received by the Saturday before the opening day of the fair to assure completeness of the paperwork. All exhibitors who preregister will be entered in a drawing for two (2) passes to the Grandstand event of their choice. The winner may pick up the passes when he/she brings in his/her entries.

> For more information, contact Christine Bright at 218-513-9339 or Kate LaClair at 218-549-3209.


## 2019 Open Class Rules \& Regulations for Exhibitors

1. The fair grounds will be opened at $8: 00$ a.m. each day; the buildings open at 10:00 a.m. each day and close at 9:00 p.m.
2. All entries in Divisions " 10 " through " 25 " must be made in the Home Activities Building before 5:00 p.m. on Tuesday. All entries must be in place and ready for judging by $5: 15$ p.m. There will be no exceptions.
3. All livestock, and poultry entries must be made before $5: 00$ p.m. Wednesday with the appropriate department superintendent as follows: Sharon Dotzler \& Lenore Jackson Cattle/Sheep/Swine; Lorelie Robinson: Poultry and Rabbits; and Becky Koch: Horses.
4. All exhibitors must have a membership or pay $\$ 1 /$ entry.
5. All persons entering in the Home Activities area are encouraged to enter online at www.aitkin.fairmanager.com. online registration will be available June 1 through July 1. Everyone entering online will also be entered into a drawing for two (2) passes to

## Membership

\$2 special living individual \$3 per single \$5 per family the grandstand event of their choice. The winner will receive his/her passes when the entries are brought in. Mail-in registration forms and same day entering will still be available.
6. All exhibitors will be given a tag containing the division, and class number. This tag MUST be attached to or placed near the article or animal exhibited. All exhibitors should read the premium list and see that their exhibit is properly tagged and entered.
7. Entries for premiums must be confined to the exhibit list.
8. An exhibitor may make only one entry in any given class with the exception of Poultry and Rabbits.
9. The Agricultural Society reserves the right to interpret the Rules and Regulations when differences relating to the Fair arise.
10. Awarding judges will not be permitted to exhibit and receive premiums on the class in which they shall act.
11. An exhibitor attempting to interfere with or influence the judges during the judging will be promptly excluded from the competition.
12. Great care must be taken to preserve the judges sheets and the awards must be entered in a plain legible manner, in proper place, as the premiums will be paid on these records. Sheets and tag numbers should be checked on prize entries.
13. The superintendent of the division shall keep a record of the awards made. The record, when completed, shall be signed and returned to the Secretary.
14. A blue ribbon or label will be attached to exhibits taking a first prize, a red ribbon or label to those taking second, and a white ribbon or label to those taking third prize.
15. Where there is no competition no first premium need be awarded. Only second or third as the judges decide. This will also apply to livestock exhibits.
16. Where there is but a single exhibitor in a division of any class or lot, the judge shall award but one premium, if warranted.
17. The Society will take every precaution in its power for the safe preservation of the stock and articles on exhibition after their arrival and arrangement on the grounds, but will not be responsible for any loss or damage that may occur. Exhibitors are desired to give attention to their articles, and at the close of the Fair, Saturday at 5:00 p.m. to attend promptly to their removal.
18. No gambling devices, games of chance, or questionable attractions will be permitted upon the grounds. The Superintendent of Police and his assistants will preserve order and promptly arrest anyone disturbing the peace.
19. All Fair Buildings will be policed so that exhibits may be left until 5:00 p.m. Saturday.
20. The Fair Association reserves the right to prorate the premium awards if receipts from the Fair demand it.
21. The Aitkin County Fair Board reserves the privilege of changing any of these Rules and Regulations to suit the purpose for which they have been made and to pass on their application regarding the Aitkin County Fair. The object of these Rules and Regulations being to make a better fair for all exhibitors and people involved.
22. Errors and omissions in printing decisions will be made by Superintendents.
23. All articles or animals entered for premium must be the property of the exhibitors. No exhibit shall be entered in the name of any other bona fide owner, and should any prove to be otherwise entered, premiums awarded to them will be forfeited to the society. Absolutely no exhibits may be removed from the fair grounds before 5:00 p.m., the last day of the fair, or all premiums and ribbons will be forfeited.
24. All dogs, with the exception of working/assistance dogs, are restricted from the fairgrounds during the County Fair.
25. All Livestock buildings will be closed to spectators during judging and shows.
26. Campers in livestock area need electrical cords - heavy duty SO type cord.
27. No animals may be sold or given away on the fairgrounds.


## Judging Wednesday, July 10 at noon!

The quilts from the Craftsman Division (Classes 1209 through 1213) will be judged upon the completion of Division 230 judging.

1. See General Rules.
2. Twin bed size or larger unless another size is indicated.
3. Quilts and bedcovers only - No wall hangings.
4. All work on the quilt is considered to be the work of the exhibitor except where noted.
5. "Commercially quilted" means that the quilt was given out another person to finish. Therefore only the part of the quilt that was actually done by the exhibitor will be judged for an award.
6. If "Commercially quilted" was used, please give credit to the quilter or business of the quilted in the description section of the tag.
7. When using "Machine quilted", indicate whether a long-arm or regular sewing machine was used in the description section of the tag.

## GRAND AND RESERVE CHAMPION WINNERS IN THIS DIVISION ONLY WILL RECEIVE \$5 FOR GRAND \& \$3 FOR RESERVE.



## Yeast \& Quick Breads and Muffins DIV. 335 \& 336

 OPEN CLASS JUDGINGThursday, July 11 • noon by a three-member panel

## Grand Prize winner receives $\$ 5$.

 Reserve Prize winner receives $\mathbf{\$ 3}$.Recommended for 7reshness ...
Exhibitors may register their bread entries on Monday or Tuesday with their other entries, pay all fees, pick up the required tags and bring in the tagged bread entries on Wednesday or by Thursday 11 am . If there are no other open class entries, the bread items may be registered when they are submitted.
See full list of rules elsewhere in this issue.

## Pickles

## Public Inuited to Watch!

 OPEN CLASS JUDGING Thursday, July 11 - 6 pmExhibitors must submit an ingredient list for the benefit of the judges, must submit two jars.

Pint or quart jars accepted.
Grand Prize winner receives $\$ 5$,
Reserve Prize winner receives $\mathbf{\$ 3}$.

## Contest rules highlights include...

- All jars should be sealed with two-piece lids or one-piece approved lids. Jelly jars and paraffin wax are no longer recommended and will not be accepted.
- Leave screw bands on two piece jar lids.
- No artificial food coloring should be added to entries.
- Approved current USDA canningmethods must be used. All low-acid products must be processed in a pressure canner and boiling water bath is recommended for fruits and tomatoes. No open kettle processing. Current processing methods and times can be found at the website www.uga.edu/nchfp or call the University of Minnesota at 800-854-1678. Phone is answered by a Home Economist.
- Labels should be attached to each jar indicating the product, processing method including pressure if used and time processed.
- See full list of rules elsewhere in this issue.



# LIVESTOCK DEPARTMENT 

Dr. Patty Dahlke, Fair Veterinarian

- BEDDING FURNISHED
- EXHIBITORS TO FURNISH THEIR OWN HAY

1. All Livestock entered for premiums must be halter broken and prepared to be shown, except the Beef Pen Class.
2. No riding west of livestock barns on fair grounds.
3. All exhibitors of livestock will be held responsible for all damage to property or people caused by unruly animals and shall indemnify the Agriculture Society and Management thereof against all legal and other proceedings arising there from.
4. Animals entered in group lots must be entered in individual lots.
5. All 4-H general livestock can exhibit in open class.
6. Exhibitors must obey the latest rules and regulations of the Minnesota Board of Animal Health governing public exhibition of livestock and poultry in Minnesota.
7. GENERAL REQUIREMENTS - Livestock and poultry that exhibit symptoms of any infectious or communicable disease, including ringworm and warts, may not be exhibited. All animals must be examined by the official veterinarian on the day they are admitted to the exhibition and at least once daily during the exhibition.
8. All Livestock must be pre-registered for stalling purposes. Pre-registration should be received at least two weeks prior to fair.
9. All Open Class Beef and Dairy will be released Friday at $5: 00 \mathrm{pm}$ to allow for the roll over for cattle coming in for the Saturday CMCA Beef Show.

> Recommend: Register all Open Class Entries* On-Line at aitkin.fairmanager.com . Everyone who registers on-line will be entered into a drawing to receive 2 passes to the grandstand event of their choice. On-Line registration will be available June 1 through July 1. Mail-in registrations (using the forms in this book) and Entry Day registrations are still available.
> *With the exception of Open Class Horses

## DEPARTMENT 1-HORSES

## Becky Koch (218-301-9574) - Superintendent <br> NEGATIVE COGGINS TEST REQUIRED MUST PROVIDE CERTIFICATE TO VET AT CHECK IN

Preregistration of Entries Required Registration open 06/01/2019 to 07/01/2019
Preregister by email: horsedepartmentacf@gmail.com Age of exhibitor and horse as of January 1st of the current year: Leadline 6 \& Under - Peewee 10 \& Under - Junior 11-13Intermediate 14-17-Senior 18 \& Over

- All stalls must be filled before any exhibitor will be permitted to show out of their trailer
- All 4 H exhibitors must have their horses in place by 8 AM on Wednesday morning.
- All open class exhibitors must have their horses in place by 5 PM on Wednesday evening.
- All stalled horses must remain stalled until 5 PM on Saturday. Premium monies will be forfeited if the exhibitor leaves early. All horses being stalled must enter \& exhibit in at least one class on Thursday or Friday.
- All horse exhibitors must keep their stalls and alleys clean at all times. Major stall cleaning must be completed by 10 AM each morning. Chairs may be in the alleyway only when in use.
- WSCA Rules apply for open class entries, judge's decision is final. Helmets encouraged, but not required. *These classes are NON-qualifying classes for WSCA Champ Show.
- Due to extremely limited parking in the livestock area, please plan to park trailers offsite if possible.
- ABSOLUTELY NO SMOKING IN THE LIVESTOCK BARNS

THURSDAY SCHEDULE-SHOW SHARTS AT NOON

## DIVISION 84 — POLE WEAVING

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 1. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 2. Junior | 15 | 12 | 10 |
| 3. Intermediate | 15 | 12 | 10 |
| 4. Senior | 15 | 12 | 10 |

DIVISION 85 - KEY RACE

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 5. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 6. Junior | 15 | 12 | 10 |
| 7. Intermediate | 15 | 12 | 10 |
| 8. Senior | 15 | 12 | 10 |

DIVISION 86 — JUMPING FIGURE 8

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 9. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 10. Junior | 15 | 12 | 10 |
| 11. Intermediate | 15 | 12 | 10 |
| 12. Senior | 15 | 12 | 10 |

## DIVISION 87 - BARRELS

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 13. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 14. Junior | 15 | 12 | 10 |
| 15. Intermediate | 15 | 12 | 10 |
| 16. Senior | 15 | 12 | 10 |

DIVISION 88 - SPEED DASH

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 17. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 18. Junior | 15 | 12 | 10 |
| 19. Intermediate | 15 | 12 | 10 |
| 20. Senior | 15 | 12 | 10 |

## DIVISION 89 - SPEED IN ACTION

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 21. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 22. Junior | 15 | 12 | 10 |
| 23. Intermediate | 15 | 12 | 10 |
| 24. Senior | 15 | 12 | 10 |

## DIVISION 90 - TEAM EVENTS

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 25. 4 in a Line | $\$ 40$ | $\$ 30$ | $\$ 20$ |
| 26. Ribbon Race | 40 | 30 | 20 |
| 27. Rescue Race | 40 | 30 | 20 |

## DIVISION 91 - COSTUME

$50 \%$ on Originality; $25 \%$ Costume; $25 \%$ Performance
For safety rail work will be walk, trot or pleasure gait only

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 28. Leadline (6 \& Under) | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 29. Peewee | 15 | 12 | 10 |
| 30. Junior | 15 | 12 | 10 |
| 31. Intermediate | 15 | 12 | 10 |
| 32. Senior | 15 | 12 | 10 |

FRIDAY SCHEDULE - SHOW SHARTS AT 10 AM
DIVISION 92 - REGISTERED PLEASURE HORSES - ALL BREEDS

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 33. Weanling \& Yrlg Stallions | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 34. 2 \& 3 year old Stallions | 15 | 12 | 10 |
| 35. Aged Stallions | 15 | 12 | 10 |
| 36. Weanling \& Yrlg Geldings |  |  |  |
| 37. 2 \& 3 year old Geldings | 15 | 12 | 10 |
| 38. Aged Geldings | 15 | 12 | 10 |
| 39. Weanling \& Yrlg Mares | 15 | 12 | 10 |
| 40. 2 \& y year old Mares |  |  |  |
| 41. Aged Mares | 15 | 12 | 10 |
| Grand and Reserve Champion Ribbons | 15 | 12 | 10 |
| All Blue Ribbons Return for Judging |  |  | 12 |

DIVISION 93 - GRADE PLEASURE HORSES - ALL BREEDS

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 42. Weanling \& Yrlg Stallions | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 43. 2 \& 3 year old Stallions | 15 | 12 | 10 |
| 44. Aged Stallions | 15 | 12 | 10 |
|  |  |  |  |
| 45. Weanling \& Yrlg Geldings | 15 | 12 | 10 |
| 46. 2 \& 3 year old Geldings | 15 | 12 | 10 |
| 47. Aged Geldings | 15 | 12 | 10 |
| 48. Weanling \& Yrlg Mares |  |  |  |
| 49. 2 \& 3 year old Mares | 15 | 12 | 10 |
| 50. Aged Mares | 15 | 12 | 10 |

Grand and Reserve Champion Ribbons
All Blue Ribbons Return for Judging
DIVISION 94 — PONY 54" \& UNDER - EITHER SEX, REG. OR GRADE

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 51. Weanling \& Yrlg Pony | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 52. 2 \& 3 year old Pony | 15 | 12 | 10 |
| 53. Aged Pony | 15 | 12 | 10 |

DIVISION 95 — MINI 34" \& UNDER - EITHER SEX, REG. OR GRADE

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 54. Weanling \& Yrlg Miniature | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 55. 2 \& 3 year old Miniature | 15 | 12 | 10 |
| 56. Aged Miniature | 15 | 12 | 10 |

Grand and Reserve Champion Ribbons
All Blue Ribbons Return for Judging
DIVISION 96 — DRAFT HORSE - EITHER SEX, REGISTERED OR GRADE

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 57. Weanling \& Yrlg Draft | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 58. 2 \& 3 year old Draft | 15 | 12 | 10 |
| 59. Aged Draft | 15 | 12 | 10 |

Grand and Reserve Champion Ribbons
All Blue Ribbons Return for Judging

## Aitkin County Fair Supreme Champion Ribbon All Grand Champions Return for Judging

## DIVISION 97 - SHOWMANSHIP (ENGLISH OR WESTERN)

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 60. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 61. Junior | 15 | 12 | 10 |
| 62. Intermediate | 15 | 12 | 10 |
| 63. Senior | 15 | 12 | 10 |

DIVISION 98 - ENGLISH PLEASURE (HUNT SEAT OR SADDLE SEAT)

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 64. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 65. Junior | 15 | 12 | 10 |
| 66. Intermediate | 15 | 12 | 10 |
| 67. Senior | 15 | 12 | 10 |

DIVISION 99 - ENGLISH EQUITATION (HUNT SEAT OR SADDLE SEAT)

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 68. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 69. Junior | 15 | 12 | 10 |
| 70. Intermediate | 15 | 12 | 10 |
| 71. Senior | 15 | 12 | 10 |

DIVISION 100 - DRIVING

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 72. Single Horse | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 73. Single Pony | 15 | 12 | 10 |
| 74. Single Draft | 15 | 12 | 10 |
| 75. Team (pony, horse or draft) | 15 | 12 | 10 |

DIVISION 101 — WESTERN PLEASURE - CHOOSE ONE

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 76. Snaffle Bit (2, 3, 4 y.o. $)$ | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 77. Peewee | 15 | 12 | 10 |
| 78. Junior | 15 | 12 | 10 |
| 79. Intermediate | 15 | 12 | 10 |
| 80. Senior | 15 | 12 | 10 |
| 81. Walk Trot (all ages) | 15 | 12 | 10 |

## DIVISION 102 - WESTERN HORSEMANSHIP - CHOOSE ONE

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 82. Leadline (6 \& Under) | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 83. Peewee | 15 | 12 | 10 |
| 84. Junior | 15 | 12 | 10 |
| 85. Intermediate | 15 | 12 | 10 |
| 86. Senior | 15 | 12 | 10 |
| 87. Walk Trot (all ages) | $\mathbf{1 5}$ | 12 | 10 |

DIVISION 103 - TRAIL

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: | ---: |
| 88. Peewee | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 89. Junior | 15 | 12 | 10 |
| 90. Intermediate | 15 | 12 | 10 |
| 91. Senior | 15 | 12 | 10 |

DIVISION 104 - COSTUME
50\% on Originality; 25\% Costume; 25\% Performance
For safety rail work will be walk, trot or pleasure gait only

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: | ---: |
| 92. Leadline (6 \& Under) | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 93. Peewee | 15 | 12 | 10 |
| 94. Junior | 15 | 12 | 10 |
| 95. Intermediate | 15 | 12 | 10 |
| 96. Senior | 15 | 12 | 10 |

## DEPARTMENT 2 BEEF CATTLE

Lenore Jackson (218-807-7551) and Sharon Dotzler (218-927-3944 / 218-851-7908) - Superintendents

BEDDING FURNISHED.
EXHIBITORS TO FURNISH THEIR OWN HAY.
All cattle must be pre-registered for stalling purposes.
Pre-registration should be received at least two weeks prior.

## ALL OPEN-CLASS BEEF AND DAIRY WILL BE

 RELEASED FRIDAY AT 5:00 pm TO ALLOW FOR THE ROLL-OVER FOR CATTLE COMING IN FOR SATURDAY'S CMCA BEEF SHOW.DIVISION 106 — BUCKET CALF - BEEF
Class 1st 2nd 3rd
0. Any Calf born this year $\quad \$ 18$ \$15 $\quad \$ 13$

DIVISION 107 — REGISTERED ANGUS
DIVISION 108 - REGISTERED RED ANGUS
DIVISION 109 - REGISTERED HEREFORD
DIVISION 110 - REGISTERED SHORTHORN
DIVISION 111 - REGISTERED CHAROLAIS
DIVISION 112 - REGISTERED SIMMENTAL
DIVISION 113 - REGISTERED LIMOUSIN
DIVISION 114 - REGISTERED GELBVIEH

## DIVISION 115 - ANY OTHER REGISTERED BREED

| Class | 1st | 2nd | 3rd |
| :---: | :---: | :---: | :---: |
| 1. Registered Bull, under 1 year | \$18 | \$15 | \$13 |
| 2. Registered Bull, 1 year and under 2 | 18 | 15 | 13 |
| 3. Registered Bull, 2 years and over | 18 | 15 | 13 |
| 4. Registered Heifer, 4 months and under 8 months | 18 | 15 |  |
| 5. Registered Heifer, 8 months and under 12 months | 18 | 15 |  |
| 6. Registered Heifer, 12 months and under 16 months | 18 | 15 |  |
| 7. Registered Heifer, 16 months and under 20 months | 18 | 15 |  |
| 8. Registered Heifer, 20 months and under 24 months | 18 | 15 | , |
| 9. Registered Cow, 2 years and under 3 | 18 | 15 |  |
| 10. Registered Cow, 3 years and over | 18 | 15 |  |
| 11. Registered Cow w/Calf | 18 | 15 |  |

## DIVISION 116 - COMMERCIAL BEEF CATTLE

| Class | 1s | 2 n | 3rd |
| :---: | :---: | :---: | :---: |
| 15. Commercial Heifer, 4 months and under 8 months | \$18 | \$15 | \$13 |
| 16. Commercial Heifer, 8 months and under 12 months | 18 | 15 |  |
| 17. Commercial Heifer, 12 months and under 16 months | 18 | 15 | 13 |
| 18. Commercial Heifer, 16 months and under 20 months | 18 | 15 | 13 |
| 19. Commercial Heifer, 20 months and under 24 months | 18 | 15 | 13 |
| 20. Commercial Cow, 2 years and under 3 | 18 | 15 | 13 |
| 21. Commercial Cow, 3 years and over | 18 | 15 |  |
| 22. Commercial Cow, w/Calf | 18 | 15 |  |

## DIVISION 117— STEERS UNDER 2 YEARS

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: | ---: |
| 23. Finished Steers, Beef Breeds 1-2 years | $\$ 18$ | $\$ 15$ | $\$ 13$ |
| 24. Finished Steers, Dairy Breeds 1-2 years | $\$ 18$ | $\$ 15$ | $\$ 13$ |
| 25. Feeder Steers, Beef Breeds under 1 year | 18 | 15 | 13 |
| 26. Feeder Steers, Dairy Breeds under 1 year 18 | 15 | 13 |  |

## DIVISION 118 - BEEF SHOW HERD

| Class | 1st | 2nd | 3rd |
| :---: | :---: | :---: | :---: | :---: |
| 27. Four Beef animals - any age | $\$ 15$ | $\$ 12$ | $\$ 10$ |

DIVISION 119 - GET OF SIRE FOR BEEF BREEDS
Class 1st 2nd 3rd

| 28. Three (3) of his Get, of a Registered Sire, |  |  |  |
| :--- | :--- | :--- | :--- |
| either Commercial or purebred | $\$ 15$ | $\$ 12$ | $\$ 10$ |

DIVISION 120 - PRODUCE OF BEEF DAM

| Class | 1st | 2nd | 3rd |
| :--- | :--- | :--- | :--- | :--- |
| 29. Two (2) Offspring | $\$ 15$ | $\$ 12$ | $\$ 10$ |

DIVISION 121— PAIR OF HEIFERS

| Class | 1st | 2nd | 3rd |  |
| :--- | :---: | :---: | :---: | :---: |
| 30. Two (2) Heifers from Same Herd | $\$ 15$ | $\$ 12$ | $\$ 10$ |  |
| DIVISION 122 - ALL BEEF BREEDS |  |  |  |  |
| Class | 1st | 2nd | 3rd | 4th |

## THE PEN CLASS WILL BE JUDGED ACCORDING TO THE FOLLOWING CHARACTERISTICS:

1. Adjusted 205-day weight of calf - $55 \%$ of total index.
2. Cow-calf weight ratio - $30 \%$ of total index.
3. Confirmation score - $15 \%$ of total index. The judge will score each calf. With the above calculation, there will be a total score for each pen. The Pen Class will be weighed Wednesday evening of the fair after entries close.

The judge will have access to all weights prior to judging.

> Grand and Reserve Champion Ribbons - Registered Cow
> Grand and Reserve Champion Ribbons - Grand Bull
> Grand and Reserve Champion Ribbons - Grand Heifer
> Grand and Reserve Champion Ribbons - Commercial Cow
> Grand and Reserve Champion Ribbons - Commercial Heifer
> Grand and Reserve Champion Ribbons - Steer
> Grand and Reserve Champion Ribbons - Cow/Calf

## DEPARTMENT 3 - DAIRY CATTLE

Lenore Jackson (218-807-7551) and Sharon Dotzler (218-927-3944 / 218-851-7908) - Superintendents

Registered and Grade will be shown together
Steers under 2 yrs. (finished/feeder) must be registered in Division 117 of Dept. 2 Beef Cattle

DIVISION 124-BUCKET CALF - DAIRY

| Class | 1st | 2nd | 3rd |
| :---: | :---: | :---: | :---: |
| 0. Any calf born this year | \$18 | \$15 | \$13 |
| DIVISION 125 - GUERNSEY |  |  |  |
| DIVISION 126 - HOLSTEINS |  |  |  |
| DIVISION 127 - JERSEYS |  |  |  |
| DIVISION 128 - BROWN SWISS |  |  |  |
| DIVISION 129 - AYRSHIRES |  |  |  |
| DIVISION 130 - MILKING SHORTHORNS |  |  |  |
| DIVISION 131 - CROSSBREED DAIRY |  |  |  |
| Class | 1st | 2nd | 3rd |
| 1. Bull, under 1 year. | \$18 | \$15 | \$13 |
| 2. Bull, over 1 year | 18 | 15 | 13 |
| 3. Heifer, 3 months, and under 6 months. | 18 | 15 | 13 |
| 4. Heifer, 6 months, and under 9 months | 18 | 15 | 13 |
| 5. Heifer, 9 months, and under 12 months |  | 15 | 13 |
| 6. Heifer, 12 months, and under 18 months | s 18 | 15 | 13 |
| 7. Heifer, 18 months, and under 24 months | s 18 | 15 | 13 |
| 8. Cow, 2 years and under 3 | 21 | 18 | 15 |
| 9. Cow, 3 years and under 4 | 21 | 18 | 15 |
| 10. Cow, 4 years and under 5 | 21 | 18 | 15 |
| 11. Cow, 5 years and over | 21 | 18 | 15 |
| 12. Dry Cow, any age | 21 | 18 | 15 |

## DIVISION 139 - DAIRY SHOW HERD - GRADE OR REGISTERED

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: | ---: |
| 26. Four (4) Dairy Animals any Age | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 27. Junior Best Three (3) | 15 | 12 | 10 |

## DIVISION 140 - GET OF SIRE FOR DAIRY BREEDS

Class 1st 2nd 3rd
28. Three (3) of his Get, of a Registered Sire, either Grade or Purebred $\quad \$ 15 \quad \$ 12 \quad \$ 10$

DIVISION 141 - PRODUCE OF DAM

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: | ---: |
| 29. Two (2) Offspring | $\$ 15$ | $\$ 12$ | $\$ 10$ |
| 30. Daughter/Dam | 15 | 12 | 10 |

Grand and Reserve Champion Ribbons - Bull Grand and Reserve Champion Ribbons - Cow Grand and Reserve Champion Ribbons - Heifer

## DEPARTMENT 4 - SHEEP

Gabrea Anderson (320-384-8158) and Sharon Dotzler (218-927-3944 / 218-851-7908) - Superintendents

## DIVISION 143 - REGISTERED HAMPSHIRES <br> DIVISION 144 - REGISTERED SUFFOLK <br> DIVISION 145 - REGISTERED COLUMBIAS <br> DIVISION 146 - REGISTERED SHROPSHIRES <br> DIVISION 147 - REGISTERED SOUTHDOWN <br> DIVISION 148 - REGISTERED DORSET <br> DIVISION 149 - ANY OTHER REGISTERED BREED

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 1. Registered Ram, under 1 year | $\$ 12$ | $\$ 10$ | $\$ 8$ |
| 2. Registered Ram, 1 year, under 2 years | 12 | 10 | 8 |
| 3. Registered Ram, 2 years or over | 12 | 10 | 8 |
| 4. Registered Ewe, under 1 year | 12 | 10 | 8 |
| 5. Registered Ewe, 1 year, under 2 | 12 | 10 | 8 |
| 6. Registered Ewe, 2 years or over | 12 | 10 | 8 |
| 7. Registered Flock - Registered |  |  |  |
| $\quad$ Ram and 3 Registered Ewes | 12 | 10 | 8 |
| DIVISION 150 - GRADE SHEEP |  |  |  |
| Class | $\mathbf{1 s t}$ | 2nd | 3rd |
| 8. Ewe, under 1 year | $\$ 12$ | $\$ 10$ | $\$ 8$ |
| 9. Ewe, 1 year, under 2 | 12 | 10 | 8 |
| 10. Ewe, 2 years and over | 12 | 10 | 8 |
| 11. Grade Flock - 3 Ewes | 12 | 10 | 8 |

## DIVISION 151 - MARKET LAMBS

Class 1st 2nd 3rd

| 12. Market (Wether or Ewe lambs) |  |  |  |
| :--- | :--- | :--- | :--- |
| under 1 year | $\$ 12$ | $\$ 10$ | $\$ 8$ |

Grand and Reserve Champion Ribbons - Registered Ram
Grand and Reserve Champion Ribbons - Registered Ewe
Grand and Reserve Champion Ribbons - Grade Ewe Grand and Reserve Champion Ribbons - Market

## DEPRRTMENT 5 - SWINE

Gabrea Anderson (320-384-8158) and Sharon Dotzler (218-927-3944 / 218-851-7908) - Superintendents

There will be two divisions in the Swine Department, namely, the Registered Division and the Grade Division. In the Grade Division, only females will be permitted to be exhibited.

1. Certificates of registry should accompany all registered animals exhibited at the County Fair and should be furnished at the superintendent's demand.
2. Boar one year or older must have tusks removed. When there is but a single exhibitor in a division of any class (or lot), the judge shall award but one premium.
3. Swine should be trained so that they will be easily handled and should be properly fitted for exhibition purposes.
4. Exhibitors need to determine when their stock will be judged. Animals must be in the showring promptly after being called. Exhibitors failing to comply with this rule may have his or her animal excluded from competition.
DIVISION 153 - REGISTERED CLASS

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 1. Aged Boar | $\$ 10$ | $\$ 8$ | $\$ 6$ |
| 2. Junior Yearling | 10 | 8 | 6 |
| 3. Senior Yearling | 10 | 8 | 6 |
| 4. Junior Boar Pig | 10 | 8 | 6 |
| 5. Senior Boar Pig | 10 | 8 | 6 |
| 6. Aged Sow | 10 | 8 | 6 |
| 7. Junior Yearling Sow | 10 | 8 | 6 |
| 8. Senior Yearling Sow | 10 | 8 | 6 |
| 9. Junior Sow Pig | 10 | 8 | 6 |
| 10. Senior Sow Pig | 10 | 8 | 6 |

DIVISION 154 - GRADE CLASS

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 11. Aged Sow | $\$ 10$ | $\$ 8$ | $\$ 6$ |
| 12. Junior Yearling Sow | 10 | 8 | 6 |
| 13. Senior Yearling Sow | 10 | 8 | 6 |
| 14. Gilt | 10 | 8 | 6 |
| 15. Barrow | 10 | 8 | 6 |

Grand and Reserve Champion Ribbons

## DEPARTMENT 6 - GOATS

Gabrea Anderson (320-384-8158) and Sharon Dotzler (218-927-3944 / 218-851-7908) - Superintendents Dairy Market/Wether goats must be entered in Division 157

## DIVISION 156 — ALL BREEDS - DAIRY

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 1. Jr. Doe Kid, born 3/1-5/31 this yr. | $\$ 10$ | $\$ 8$ | $\$ 6$ |
| 2. Sr. Doe Kid, born 12/1-2/28 this yr. | 10 | 8 | 6 |
| 3. Dry Yearling Doe, born last year | 10 | 8 | 6 |
| 4. Milking Yearling Doe, born last yr. | 10 | 8 | 6 |
| 5. Milking 2-yr Doe, born 2 yrs. prior | 10 | 8 | 6 |
| 6. Milking Doe, born 3-4 years prior | 10 | 8 | 6 |
| 7. Milking Doe, born 5 years prior | 10 | 8 | 6 |
| 8. Mother/Daughter - any age | 10 | 8 | 6 |
| 9. Produce of Dam - 2 daughters, any age | 10 | 8 | 6 |
| Grand and Reserve Champion Ribbons |  |  |  |

DIVISION 157 — ALL BREEDS - MEAT

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 11. Buck, born $12 / 2018$ to this yr | 10 | 8 | 6 |
| 12. Jr. Doe Kid, born $3 / 1-6 / 30$ this yr | 10 | 8 | 6 |
| 13. Sr. Doe Kid, born $12 / 1 / 18-2 / 28$ this yr | 10 | 8 | 6 |
| 14. Doe, $10-24$ months | 10 | 8 | 6 |
| 15. Doe, $25-36$ months | 10 | 8 | 6 |
| 16. Doe, over 36 months | 10 | 8 | 6 |
| 17. Wether and Market, Dairy | 10 | 8 | 6 |
| 18. Wether and Market, Meat | 10 | 8 | 6 |
| 19. Mother/Daughter - any age | 10 | 8 | 6 |
| 20. Produce of Dam - 2 daughters, any age | 10 | 8 | 6 |

Grand and Reserve Champion Ribbon


## DEPARTMENT 7 - POULTRY

## Lorelie Robinson - Superintendent

Exhibits must be entered between 8:00 am- 5:00 pm Wed.. Positively NO entries will be accepted after 5:00 pm

1. Birds may be banded at cost by the superintendent
2. All exhibitors will be charged 10 cents per bird on chickens; 20 cents per bird on turkeys and all water fowl. THIS RULE WILL BE ENFORCED.
3. Only 2 entries in each lot such as 2 cockerel, 2 pullets, etc.
4. Exhibits may not be removed from the show room until 5:00 pm the last day of the fair and the Fair Board will not be responsible after $5: 00 \mathrm{pm}$ the last day of the fair.
5. All exhibits will be under control of the superintendent and officers of the Association.
6. The Association will assure every possible precaution and care for the welfare of all birds but will not be responsible for any loss by accident, fire, disease, theft or other cause outside of its control.
7. Exhibitors are prohibited from handling each other's animals without permission of the owner or superintendent.
8. Birds can be entered in one class only. 4-H Club Members may also exhibit in Open Class with the same birds. All exhibits must be this year's hatch.
9. Cock-Male bird hatched prior to January 1st (not allowed). Hen-Female bird hatched prior to January 1st (not allowed). Cockerel-Male bird hatched after January 1st. Pullet-Female bird hatched after January 1 st.
10. Judging will be done by comparison and according to the latest Standard of Perfection.
11. Exhibitors may place display cards or ribbons on coops only after awards are placed.
12. The Association shall have the right to prorate the premiums if it is found necessary. Premiums will be paid when the exhibits are removed on the last day of the fair.
13. Eggs laid during the show will become the property of the Association.
14. All standard varieties of chickens, turkeys, guinea fowl, duck and geese may be exhibited.
15. Judging of $4-\mathrm{H}$ poultry will take place starting at 2:00 pm , Wednesday. 4-H poultry to be followed by open class. Order of judging is as follows: 4-H Chickens, Turkeys, and Waterfowl, then open Class Chickens, Turkeys, Waterfowl.
16. All chicken and turkey entries must have a health certificate or have pullorum testing done before being put in the poultry building. If you need pullorum testing done there will be a charge. Please contact Lorelie Robinson prior to the fair. Feed will be provided by the Association. Open class entries will be cared for by the Association. 4-H exhibits must be cared for by the exhibitor.
17. Pigeons must be exhibited in pairs. Awards will be made by the judge.
18. Poultry will be judged and awards may be given by Breeds
19. All pigeons must be standard.

## DIVISION 160 - CHICKENS

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: | ---: |
| 1. Cockerels | $\$ 2.50$ | $\$ 2.00$ | $\$ 1.50$ |
| 2. Pullets | 2.50 | 2.00 | 1.50 |
|  |  |  |  |
| DIVISION 161 - TURKEYS |  |  |  |
| Class | 1st | 2nd | 3rd |
| 1. Toms | 2.50 | 2.00 | 1.50 |
| 2. Hens | 2.50 | 2.00 | 1.50 |

## DIVISION 162 - DUCKS

| Class | 1st | 2nd | 3rd |
| :--- | :---: | :---: | :---: | :---: |
| 1. Drakes | 2.50 | 2.00 | 1.50 |
| 2. Hen | 2.50 | 2.00 | 1.50 |

## DIVISION 163-GEESE

| Class | 1st | 2nd | 3rd |
| :--- | :---: | :---: | :---: | :---: |
| 1. Gander | 2.50 | 2.00 | 1.50 |
| 2. Goose | 2.50 | 2.00 | 1.50 |

## DIVISION 164 - ANY OTHER FOWL

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: | ---: |
| 1. Male | $\$ 2.50$ | $\$ 2.00$ | $\$ 1.50$ |
| 2. Female | 2.50 | 2.00 | 1.50 |

## DEPARTMENT 8 -RABBITS

## Becky Monse - Superintendent

1. All exhibitors of rabbits must furnish their own feed.
2. All rabbits must be in place not later than $5: 00$ pm Wednesday.
3. Senior rabbits shall be defined as over 8 months old. Junior rabbits shall be defined as under 8 months of age.
4. Exhibitors will be allowed to post advertising on coops as soon as all judging is completed. Judging Open Class rabbits will be judged on Thursday, after the 4-H rabbit judging is completed
5. All breeds having a working standard under the American Rabbit Association will be judged.
6. 4-H Members may also exhibit in Open Class with the same animal.
7. Rabbits will be judged and awards may be given by Breeds.

DIVISION 166 -PUREBRED

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 1. Sr. Buck | $\$ 2.50$ | $\$ 2.00$ | $\$ 1.50$ |
| 2. Sr. Doe | 2.50 | 2.00 | 1.50 |
| 3. Jr. Buck | 2.50 | 2.00 | 1.50 |
| 4. Jr. Doe | 2.50 | 2.00 | 1.50 |

## DIVISION 168 - PEN OF RABBITS

Class

1. Pen of rabbits, doe w/litter of at least 4 , not over 8 weeks old, any STANDARD variety

## CREATIVE ACTIVITIES DEPARTMENT

Kate LaClair (218-316-2126) and Christine Bright (218-513-9339), General Superintendents Bonnie Mickelson (218-820-7267) - Asst. Superintendent

## ENTRY DAYS AND TIMES: MONDAY, JULY 8, 2019 4:30-7:00 PM

Unable to register or bring your items on Tuesday, (open class non-livestock judging day), this time is available. However, be aware that limited help will be available. Also, those who have pre-registered and wish to avoid lines or shorten the time spent readying their items for judging on Tuesday may pick up their Pre-registered tags and pay all fees (open class livestock and horses included) and just bring in their tagged items on Tuesday to the Activities Building. All unused tags must be returned.

## TUESDAY, JULY 9,2019 8:00 AM-5:00 PM

## GENERAL RULES:

1. The rules for each Department are listed just below the Department headings. In addition, there are helpful hints pages to be found for the Vegetable, Art, and Photography Divisions.
2. Junior Divisions can be found in Floriculture, Clothing/Textiles, Art, Photography, Craft, Industrial Art/Crafts, and Baking Divisions in the Activities areas. It is highly recommended that an entry be placed in the correct age division where available. However, it is allowed to place an entry in an older age division or in the adult/general divisions should there be a need.
3. Make sure that each project is clean and presentable. Fingerprints, dirt marks, loose threads, etc. are reasons for deductions or disqualifications. Be sure to follow the department's rules.
4. If you are not sure where to place your entry (department, division, class), someone will be available on Tuesday to help you make the decision. You may enter as many classes as you wish but remember ONLY ONE item per class. A set is considered as one item.
5. Entries must remain on display until 5:00 pm, the last day of the fair. Early removal will result in forfeiture of any premium awarded. If you cannot pick up you own entries, make arrangements for another person to pick them up for you.
6. There is no limit to the number of entries an exhibitor may have. However, only one (1) entry per class number is allowed.
7. When there is no competition, no premium need be awarded. Peremums may be paid only on entries worthy of judging.
8. All entries must be the work of the exhibitor and have not been displayed and/or judged in any other department at the Aitkin County Fair. No professionals. Artisan/Craftsman divisions have been added in some departments for those who fall between the definitions of an Amateur and a Professional
9. Definitions: a) Artisan/Craftsman - One trained to manual dexterity or skill in a trade or one of the fine arts. They may receive compenstation for teaching, consignment sales, requests, etc. as long as it does not rise to the professional status. b) Amateur - One who engages in a pursuit as a pastime because they have a taste or liking for something rather than expert knowledge or mastery of that pursuit. c) Professional - One who receives or makes a livelihood (a means of support or subsistence) in an activity often engaged in by an amateur.

## Show off your talents!

 Enter! Good Luck!
## DEPARTMENT 10 -SPECIAL CONTEST AITKIN COUNTY FAIR DIORAMA

Christine Bright (218-513-9339) - Superintendent

1. Show off what you love most about the Aitkin County Fair
2. Choose ONE focus from these six categories: animals, carnival rides, food, 4-H exhibits, grandstand shows, or open class exhibits.
3. Use the materials of your choice.
4. Limit size of entire display to two feet ( $2^{\prime}$ ) high x two feet ( $2^{\prime}$ ) wide x two feet ( $2^{\prime}$ ) deep
5. All exhibitors of any age eligible in same class.

## DIVISION 195 - SPECIAL CONTEST - AITKIN COUNTY FAIR DIORAMA



SPECIAL PREMIUMS: Grand Champion Ribbon: \$25.00
Reserve Champion Ribbon: \$20.00

## DEPARTMENT 11 -FLORICULTURE

Kirk Peysar (218-851-2453) - Superintendent

1. See General Rules.
2. Containers: Bottles will be provided for specimens except in the large stemmed varieties.
3. A commercial grower selling plants or flowers or a professional arranger may not exhibit for competition.
4. All flowers and plants in Classes 20 through 168 must be grown by the exhibitor.
a. Potted plants must be exhibited in the container in which grown for at least 3 months.
b. Containers not to exceed 12 inches in diameter.
c. Annuals must have been grown by exhibitor at least one month prior to exhibiting.
d. Hanging planter, terrariums and dish gardens must have been grown together for at least six weeks.
5. Exhibitor is required to follow schedule exactly as to the number of flowers, size, and material as specified.
6. Containers and accessories are entered at the owner's risk and should have name of exhibitor and address.
7. All arrangements and entries will be judged by a Horticultural Society certified judge.
8. The Agricultural Society will take every precaution possible to preserve the articles on display.
9. Wedging permitted.
10. Specimens must be shown with foliage except as noted.
11. This department contains a Junior Division section. Be sure to enter in the correct age division. It is allowed to place an entry in the adult division should there be a need.

## Winning Suggestions

1. Collect flowers to be exhibited the evening before and place them in a pail of warm water ( 110 degrees). Set the pail in a cool place or refrigerate 12-24 hours.
2. Be sure to use a very sharp knife to cut the specimen blooms.
3. To exhibit, leave attached as much stem and as many leaves as possible.
4. Be sure no leaves are underwater.
5. Check for dirt, bugs and discoloration on the leaf underside.
6. Remove excess blossoms close to the stem, leaving no knobs.

## DIVISION 196-SPECIAL ARRANGEMENTS

## Class

1. Arrangement, Miniature under 2" ${ }^{\prime \prime} \quad \$ 3.50 \$ 2.75$
2. Arrangement, Miniature 2" to 4" $3.50 \quad 2.75$
3. Arrangement Predominately Yellows, Oranges or Golds
$3.50 \quad 2.75$
$\begin{array}{lll}\text { 4. Arrangement Predominately } \\ \text { Shades of Green } & 3.50 \quad 2.75\end{array}$$3.50 \quad 2.75$
4. Arrangement Predominately Shades of Pink ..... $3.50 \quad 2.75$
5. Arrangement Predominately Assorted Bright Colors ..... $\begin{array}{ll}3.50 & 2.75\end{array}$
6. Arrangement Predominately White ..... $3.50 \quad 2.75$
7. Arrangement Predominately Red ..... $3.50 \quad 2.75$
8. Arrangement Predominately Blue or Lavender ..... $3.50 \quad 2.75$
9. Arrangement Predominately Dried Materials ..... $3.50 \quad 2.75$
10. Arrangement in a Basket ..... $3.50 \quad 2.75$
11. Arrangement of Roses ..... $3.50 \quad 2.75$
12. Bouquet of Mixed Annuals, Arranged for Effect ..... $3.50 \quad 2.75$
13. Bouquet of Mixed Perennials, Arranged for Effect ..... $3.50 \quad 2.75$
14. Mixed Bouquet, Arranged for Effect ..... $3.50 \quad 2.75$
15. Arrangement with Fruit, Vegetables and Flowers ..... $3.50 \quad 2.75$Grand and Reserve Champion Ribbons

## DIVISION 197 -PERENNIALS

| Class | 1st 2nd |
| :---: | :---: |
| 19. Bachelor Button | \$2.50 \$2.00 |
| 20. Carnation, 1 stem | $2.50 \quad 2.00$ |
| 21. Chrysanthemum, 1 spray less than 2 " | $2.50 \quad 2.00$ |
| 22. Chrysanthemum, 1 spray over 2" | $2.50 \quad 2.00$ |
| 23. Columbine | 2.502 .00 |
| 24. Coneflower | 2.502 .00 |
| 25. Coreopsis, 3 blooms | $2.50 \quad 2.00$ |
| 26. Daisy, 3 blooms | $2.50 \quad 2.00$ |
| 27. Daisy, Painted | $2.50 \quad 2.00$ |
| 28. Delphinium | $2.50 \quad 2.00$ |
| 29. Dianthus or Pinks, 3 stems | $2.50 \quad 2.00$ |
| 30. Gloriosa Daisy, 3 blooms | $2.50 \quad 2.00$ |
| 31. Hydrangea, 1 bloom | $2.50 \quad 2.00$ |
| 32. Hemerocallis, 1 scape | $2.50 \quad 2.00$ |
| 33. Lily, 1 stem, Face Up - Orange | $2.50 \quad 2.00$ |
| 34. Lily, 1 stem, Face Up - Pink | $2.50 \quad 2.00$ |
| 35. Lily, 1 stem, Face Up - Red | $2.50 \quad 2.00$ |
| 36. Lily, 1 stem, Face Up -White | $2.50 \quad 2.00$ |
| 37. Lily, 1 stem, Face Up-Yellow | $2.50 \quad 2.00$ |
| 38. Lily, 1 stem, Face Up - any Other | $2.50 \quad 2.00$ |
| 39. Lily, 1 stem, Face Out - Orange | $2.50 \quad 2.00$ |
| 40. Lily, 1 stem, Face Out - Pink | $2.50 \quad 2.00$ |
| 41. Lily, 1 stem, Face Out - Red | 2.502 .00 |
| 42. Lily, 1 stem, Face Out - White | $2.50 \quad 2.00$ |
| 43. Lily, 1 stem, Face Out - Yellow | $2.50 \quad 2.00$ |
| 44. Lily, 1 stem, Face Out - any Other | $2.50 \quad 2.00$ |
| 45. Lily, 1 stem, Face Down - Orange | $2.50 \quad 2.00$ |
| 46. Lily, 1 stem, Face Down - Pink | 2.502 .00 |
| 47. Lily, 1 stem, Face Down - Red | $2.50 \quad 2.00$ |
| 48. Lily, 1 stem, Face Down - White | $2.50 \quad 2.00$ |
| 49. Lily, 1 stem, Face Down - Yellow | $2.50 \quad 2.00$ |
| 50. Lily, 1 stem, Face Down - any Other | $2.50 \quad 2.00$ |
| 51. Lily, 1 stem, Tiger | $2.50 \quad 2.00$ |
| 52. Lily, Calla, 1 spathe | $2.50 \quad 2.00$ |
| 53. Phlox, 15 inch stem, 1 truss | $2.50 \quad 2.00$ |
| 54. Rudbeckia, 3 blooms | $2.50 \quad 2.00$ |
| 55. Sweet Pea, 3 stems | $2.50 \quad 2.00$ |
| 56. Any Other Perennial Variety, 3 blooms, Label | $2.50 \quad 2.00$ |
| 57. Collection of 5 Perennials, Suitable |  |
| Specimens, Label | $3.00 \quad 2.50$ |
| Grand and Reserve Champion Ribbons |  |

DIVISION 198 - ANNUALS
Class $\qquad$ 1st 2nd
58. Asters, 3 blooms
\$2.50 \$2.00
59. Bachelor Buttons, 5 stems $2.50 \quad 2.00$
60. Calendula, 3 blooms $2.50 \quad 2.00$
61. Carnation, 1 stem $2.50 \quad 2.00$
62. Celosia, Plume, 1 stem $\quad 2.50 \quad 2.00$
63. Celosia, Crested, 1 bloom $2.50 \quad 2.00$
64. Cleome, 1 truss $\quad 2.50 \quad 2.00$
65. Cosmos, 3 blooms $2.50 \quad 2.00$
66. Geraniums $\quad 2.50 \quad 2.00$
67. Impatiens $\quad 2.50 \quad 2.00$
68. Lavatera, 3 spray ..... 2.50 ..... 2.00
69. Marigold, small, under 2 inches, 3 blooms ..... 2.50 ..... 2.00
70. Marigold, medium, 2 to $3-1 / 2$ in., 2 blooms ..... 2.50 ..... 2.00
71. Marigold, large, over 3-1/2 inches, 2 blooms ..... 2.00
72. Pansy, 4 inch stem, $3 \mathrm{w} / \mathrm{o}$ foliage ..... 2.50 ..... 2.00
73. Petunia, single, 1 spray ..... $2.50 \quad 2.00$
74. Petunia, Grandiflora, ruffled or fringed, 2 sprays ..... $2.50 \quad 2.00$
75. Petunia, double, 1 spray ..... $2.50 \quad 2.00$
76. Pinks, 3 spray ..... $2.50 \quad 2.00$
77. Salvia, 3 stems ..... $2.50 \quad 2.00$
78. Scabiosa, 3 stems ..... $2.50 \quad 2.00$
79. Snapdragons, 3 spikes ..... $2.50 \quad 2.00$
80. Statice, 1 spray ..... $2.50 \quad 2.00$
81. Stock, 3 spikes ..... $2.50 \quad 2.00$
82. Sweet Pea, 3 stems ..... $2.50 \quad 2.00$
83. Zinnia, giant, 2 inch or over, 1 bloom ..... $2.50 \quad 2.00$
84. Zinnia, cactus type, 1 bloom ..... $2.50 \quad 2.00$
85. Zinnia, miniature, under 2 inches, 3 blooms ..... $2.50 \quad 2.00$
86. Any Other Annual Variety, 3 blooms, Label ..... $2.50 \quad 2.00$
87. Any New Annual Variety, 3 blooms, Label ..... $2.50 \quad 2.00$
88. Collection of 5 Annuals, Suitable Specimens, Label ..... 3.00 ..... 2.50Grand and Reserve Champion Ribbons
DIVISION 199 - DAHLIA - DISBUDDED
Class 1st 2nd
90. "A" Decorative, 8 inch or over, 1 bloom ..... \$2.50 \$2.00
91. "B" Decorative, 6 to 8 inches, 1 bloom ..... $2.50 \quad 2.00$
92. "BB" Decorative, 4 to 6 inches, 1 bloom ..... $2.50 \quad 2.00$
93. Miniature, Under 4 inches, 3 blooms ..... $2.50 \quad 2.00$
94. Pom-pom, under 2 inches, 3 blooms ..... $2.50 \quad 2.00$
95. Cactus Dahlia "A", 8 " or over, 1 bloom ..... $2.50 \quad 2.00$
96. Cactus Dahlia "B", 6" to 8", 1 bloom ..... $2.50 \quad 2.00$
97. Cactus Dahlia "BB", 4" to 6", 1 bloom ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons
DIVISION 200-GLADIOLUS

| Class | 1st 2nd |
| :---: | :---: |
| 100. Light shade w/out markings, 1 spike | \$2.50 \$2.00 |
| 101. Light shade with markings, 1 spike | $2.50 \quad 2.00$ |
| 102. Dark shade w/out markings, 1 spike | $2.50 \quad 2.00$ |
| 103. Dark shade with markings, 1 spike | $2.50 \quad 2.00$ |
| 104. Miniature, light shade, 1 spike | 2.502 .00 |
| 105. Miniature, dark shade, 1 spike | $2.50 \quad 2.00$ |
| 106. Miniature, with markings, light or dark shade, 1 spike | $2.50 \quad 2.00$ |
| 107. Collection of 3 Glads, 3 spikes-Alike | $3.00 \quad 2.50$ |
| 108. Collection of 3 Glads, 3 spikes-Mix | $3.00 \quad 2.50$ |



## DIVISION 201 -ROSES - DISBUDDED

## Class

1st 2nd
111. Hybrid Tea Rose, 1 bloom Red or Red Blend $\$ 2.50 \$ 2.00$
112. Hybrid Tea Rose, 1 bloom White or Cream $2.50 \quad 2.00$
113. Hybrid Tea Rose,

1 bloom Yellow or Yellow Blend $2.50 \quad 2.00$
114. Hybrid Tea Rose, 1 bloom Pink or Pink Blend $2.50 \quad 2.00$
115. Hybrid Tea Rose, 1 bloom Orange or Orange Blend $\quad 2.50 \quad 2.00$
116. Hybrid Tea Rose,

1 bloom Any other Color or Blend $\quad 2.50 \quad 2.00$
117. Climbing, 1 bloom or spray $2.50 \quad 2.00$
118. Floribunda or polyantha, 1 spray $2.50 \quad 2.00$
119. Grandiflora, 1 bloom or spray $2.50 \quad 2.00$
120. New Variety, $2018 \quad 2.50 \quad 2.00$

Grand and Reserve Champion Ribbons

## DIVISION 202 - HOUSE PLANTS

Class $\quad$ 1st 2nd
125. African Violet, double crown $\$ 2.50$ \$2.00
126. African Violet, single crown $2.50 \quad 2.00$
127. African Violet, Variegated $2.50 \quad 2.00$
128. Any other blooming plant, label $2.50 \quad 2.00$
129. Begonia, Fibrous 2.502 .00
130. Begonia, Tuberous $2.50 \quad 2.00$
131. Cactus $2.50 \quad 2.00$
132. Cactus Garden $2.50 \quad 2.00$
133. Coleus $2.50 \quad 2.00$
134. Fuchsia 2.502 .00
135. Fern $2.50 \quad 2.00$
136. Geranium $2.50 \quad 2.00$
137. Planter, suitable for coffee table $\quad 2.50 \quad 2.00$
138. Terrarium, covered $2.50 \quad 2.00$
139. Vine, hanging $\quad 2.50 \quad 2.00$
140. A trained plant $2.50 \quad 2.00$
141. Patio planter, 3 or more different plants $\quad 2.50 \quad 2.00$
142. Any Unusual/Unclassified plant, Label $\quad 2.50 \quad 2.00$
143. Any Other Type Planter $2.50 \quad 2.00$

Grand and Reserve Champion Ribbons
DIVISION 203 - FOLIAGE Specimens not to exceed $30^{\prime \prime}$
Class
1st 2nd
147. Evergreen - 1 Suitable
\$2.50 \$2.00
148. Ornamental with Fruit and/or Flowers-1 Suitable 2.502 .00
149. Ornamental Foliage-1 Suitable $\quad 2.50 \quad 2.00$

Grand and Reserve Champion Ribbons
DIVISION 204-HOSTA, BLUE
DIVISION 205-HOSTA, GOLD
DIVISION 206 - HOSTA, GREEN
DIVISION 207-HOSTA, MARGINED

DIVISION 208 - HOSTA, STREAKED

| Class | 1st 2nd |
| :---: | :---: |
| 150. Giant, over 12" wide-1 Leaf | $2.50 \quad 2.00$ |
| 151. Large, $9^{\prime \prime}$ to $12^{\prime \prime}$ wide -1 Leaf | $2.50 \quad 2.00$ |
| 152. Medium, $5^{\prime \prime}$ to 9 " wide - 1 Leaf | 2.502 .00 |
| 153. Small, $2^{\prime \prime}$ to $5^{\prime \prime}$ wide - 2 Leaves | $2.50 \quad 2.00$ |
| 154. Miniature, $1^{\prime \prime}$ to $1^{\prime \prime}$ wide -2 Leaves | $2.50 \quad 2.00$ |
| 155. Dwarf, under 1 " wide - 2 Leaves | 2.502 .00 |
|  |  |

DIVISION 209 - JUNIOR CATEGORY Age 12 and under

| Class | 1st | 2nd |
| :---: | :---: | :---: |
| 160. Bouquet, Arranged for Effect | \$2.50 | \$2.00 |
| 161. Marigolds - 3 Blooms | 2.50 | 2.00 |
| 162. Pansy-3 Blooms | 2.50 | 2.00 |
| 163. Petunia-3 Blooms | 2.50 | 2.00 |
| 164. Zinnia - 3 Blooms | 2.50 | 2.00 |
| 165. Annual Flower, Any Other, 3 Blooms Label | 2.50 | 2.00 |
| 166. Collection of 3 Different Annuals, Label - Suitable | 3.00 | 2.50 |
| 167. Perennial Flower, Any, 3 Blooms Label | 3.00 | 2.50 |
| 168 Collection of 3 Different Perennial |  |  |
| Label - Suitable | 3.00 | 2.50 |



## DEPARTMENT 12 CLOTHING AND TEXTILES

Carol Jensen (218-927-3055) - Superintendent

## Fashion Show SATURDAY, JULY 13

All Exhibitors of Sewn Garments or Accessories Welcome to Participate. Sign Up when Registering.

1. See General Rules.
2. Quilts and afghans must be made within the last five years.
3. This department contains a Junior Division section. Be sure to enter in the correct age division. It is allowed to place an entry in an older age division or in the adult divisions should there be a need.
4. Grand and Reserve Champion Ribbons awarded upon merit in the following categories: Children's Garments Sewn; Adult Garments Sewn; Needlecraft (includes miscellaneous needle craft); Quilts and Bedspreads; and Afghans; and Junior Division. Criteria for Judging:
I. Workmanship - 50 points

Cut, Stitching, Seams, Hems, Finish, etc.
II. General Appearance - 40 points

Beauty, Character, Style, Color and Design
III. Materials Used - 10 points

Fabric and Findings, Cleaning Qualities

## SEWN ITEMS

## DIVISION 210 - CHILDREN'S GARMENTS, SEWN

| Class | 1st 2nd |  |
| :---: | :---: | :---: |
| 1. Blouse, Childs, Not Knit |  | \$2.00 |
| 2. Boy's Pants | 2.50 | 2.00 |
| 3. Boy's Shirts, Not Knit | 2.50 | 2.00 |
| 4. Boy's or Girl's Suit | 3.50 | 2.75 |
| 5. Coat or Jacket | 4.00 | 3.00 |
| 6. Girl's Dress or Ensemble | 2.50 | 2.00 |
| 7. Girl's Simple Dress | 2.50 | 2.00 |
| 8. Girl's Skirt | 2.50 | 2.00 |
| 9. Girl's Slacks | 2.50 | 2.00 |
| 10. Infant Dress, Under size 2 | 2.50 | 2.00 |
| 11. Infant Ensemble, 3-Piece, under size 2 | 3.50 | 2.75 |
| 12. Infant Playsuit, under size 2 | 2.50 | 2.00 |
| 13. Infant, Sleepwear | 2.50 | 2.00 |
| 14. Jumper, Child | 2.50 | 2.00 |
| 15. Recycled Garment, Child's | 2.50 | 2.00 |
| 16. Shirt, Child, Knit | 2.50 | 2.00 |
| 17. Sleepwear, Nightgown | 2.50 | 2.00 |
| 18. Sleepwear, Pajamas | 2.50 | 2.00 |
| 19. Sleepwear, Robe | 2.50 | 2.00 |
| 20. Sportswear | 2.50 | 2.00 |
| 21. Any Other Child's Garment not mentioned Grand and Reserve Champion Ribbons | 2.50 | 2.00 |
| DIVISION 211-ADULT GARMENTS, SEWN |  |  |
| Class | 1st 2nd |  |
| 24. Blouse, Not Knit | \$2.50 \$2.00 |  |
| 25. Dress, Advanced Construction, Any Fabric | 3.50 | 2.75 |
| 26. Dress, Simple Construction, Any Fabric | 2.50 | 2.00 |
| 27. Ensemble, Dress/Jacket; Skirt/Slacks, |  |  |
| Blouse, Jacket | 4.25 | 3.50 |
| 28. Jacket, Lined | 3.50 | 2.75 |
| 29. Jacket, Unlined | 2.50 | 2.00 |
| 30. Jumper | 2.50 | 2.00 |
| 31. Men's Pants | 3.50 | 2.75 |
| 32. Men's Shirt, Not Knit | 2.50 | 2.00 |
| 33. Men's Shirt, Knit | 2.50 | 2.00 |
| 34. Outdoor Coat or Jacket | 4.25 | 3.50 |
| 35. Shirts, Women's Knit | 2.50 | 2.00 |
| 36. Skirt, Women's | 2.50 | 2.00 |
| 37. Slacks, Women's | 2.50 | 2.00 |
| 38. Sleepwear, Nightgown | 2.50 | 2.00 |
| 39. Sleepwear, Pajamas, Men's or Women's | 2.50 | 2.00 |
| 40. Sleepwear, Robe | 2.50 | 2.00 |
| 41. Sportswear | 2.50 | 2.00 |
| 42. Suit, Men's | 4.25 | 3.50 |
| 43. Suit, Women's | 4.25 | 3.50 |
| 44. Vest | 2.50 | 2.00 |
| 45. Any Other Adult Garment Not Mentioned | 2.50 | 2.00 |

## DIVISION 212-POLAR FLEECE - CHILDS

## DIVISION 213 - POLAR FLEECE - ADULT

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 48. Coat or Jacket | $\$ 2.50$ | $\$ 2.00$ |
| 49. Hat or Cap | 2.50 | 2.00 |
| 50. Mittens | 2.50 | 2.00 |
| 51. Scarf | 2.50 | 2.00 |
| 52. Slippers | 2.50 | 2.00 |
| 53. Vest | 2.50 | 2.00 |
| 54. Any Other Item Not Mentioned | 2.50 | 2.00 |

Grand and Reserve Champion Ribbons in Each Division

## DIVISION 214 - SEWN ACCESSORIES / OTHER ITEMS

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 55. Apron | $\$ 2.50$ | $\$ 2.00$ |
| 56. Baby Bib | 2.50 | 2.00 |
| 57. Baby Bonnet/Cap | 2.50 | 2.00 |
| 58. Hat | 2.50 | 2.00 |
| 59. Purse, Fabric | 2.50 | 2.00 |
| 60. Purse, Quilted | 2.50 | 2.00 |
| 61. Tote Bag, Fabric | 2.50 | 2.00 |
| 62. Tote Bag, Quilted | 2.50 | 2.00 |
| 63. Fashion Scarf | 2.50 | 2.00 |
| 64. Any Accessory not mentioned | 2.50 | 2.00 |
| 65. Toy | 3.50 | 2.75 |
| 66. Doll | 3.50 | 2.75 |
| 67. Doll Clothes, 3 Pieces, Sewn | 3.00 | 2.50 |
| 68. Hobby Item not mentioned | 2.50 | 2.00 |

Grand and Reserve Champion Ribbons

## NEPDTECRRFT

DIVISION 215 - COUNTED CROSS-STITCH
Class $\quad$ 1st 2nd
60. Framed Picture, $8 \times 10$ or under $\quad \$ 3.50 \$ 2.75$
61. Framed Picture, Over $8 \times 10 \quad 3.50 \quad 2.75$
62. Holiday Art $\quad 3.50 \quad 2.75$
63. Wall Hanging, Not Framed, Ready-to-Hang $3.50 \quad 2.75$
64. Wearable Art $\quad 3.50 \quad 2.75$
65. Other Cross-Stitch Items Not Mentioned $\quad 3.50 \quad 2.75$

Grand and Reserve Champion Ribbons
DIVISION 216 - CROCHETED OR KNITTED ITEMS

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 70. Baby Bonnet, Crocheted | $\$ 2.50$ | $\$ 2.00$ |
| 71. Baby Bonnet, Knitted | 2.50 | 2.00 |
| 72. Baby Booties, Crocheted | 2.50 | 2.00 |
| 73. Baby Booties, Knitted | 2.50 | 2.00 |
| 74. Child's Sweater or Jacket, size 3-12 | 2.50 | 2.00 |
| 75. Doily, Not over 12 inches | 2.50 | 2.00 |
| 76. Doily, 12-18 inches | 3.00 | 2.50 |
| 77. Doily, Over 18 inches | 3.50 | 2.75 |
| 78. Dressed Doll, Crocheted | 2.50 | 2.00 |
| 79. Dressed Doll, Knitted | 2.50 | 2.00 |
| 80. Footwear, No Booties | 2.50 | 2.00 |
| 81. Hat, Beret or Cap, Crocheted | 2.50 | 2.00 |
| 82. Hat, Beret or Cap, Knitted | 2.50 | 2.00 |

83. Hat, Mittens or Gloves, Ensemble ..... 3.00 ..... 2.50
84. Hobby Item Not Mentioned ..... 2.50 ..... 2.00
85. Infant Dress, under size 3, Crocheted ..... $2.50 \quad 2.00$
86. Infant Dress, under size 3, Knitted ..... $2.50 \quad 2.00$
87. Infant Ensemble, 3-piece (booties, one piece), Crocheted ..... $3.00 \quad 2.50$
88. Infant Ensemble, 3-piece (booties, one piece), Knitted ..... $3.00 \quad 2.50$
89. Infant Sweater or Jacket, Under size 3, Crocheted ..... $2.50 \quad 2.00$
90. Infant Sweater or Jacket, Under size 3, Knitted ..... $2.50 \quad 2.00$
91. Mittens, Adult, Plain Knit ..... $2.50 \quad 2.00$
92. Mittens, Adult, Pattern or Design ..... $2.50 \quad 2.00$
93. Purse, Crocheted or Knitted ..... $2.50 \quad 2.00$
94. Shawl, Scarf or Cape ..... $2.50 \quad 2.00$
95. Socks, Designed or Patterned ..... $2.50 \quad 2.00$
96. Socks, Plain or Ribbed ..... $2.50 \quad 2.00$
97. Sweater, Adult, Crocheted ..... $2.50 \quad 2.00$
98. Sweater, Adult, Patterned or Design, Knit ..... $3.50 \quad 2.75$
99. Sweater, Adult, Knit ..... $2.50 \quad 2.00$
100. Vest, Crocheted or Knitted ..... $2.50 \quad 2.00$
101. Any Other Crocheted/Knit Item Not Mentioned ..... $2.50 \quad 2.00$
102. Mittens, Felted ..... $2.50 \quad 2.00$
103. Purse, Felted ..... $2.50 \quad 2.00$
104. Scarf, Felted ..... $2.50 \quad 2.00$
105. Any Other Item, Felted ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons
DIVISION 217 - LINENS
Class 1st 2nd
106. Dish Towels, Embroidered, 2 ..... \$2.50 \$2.00
107. Dish Towels, Any Other, Not Embroidered, 2 ..... $2.50 \quad 2.00$
108. Doily, Hardanger/Cut Work, Not Over 12 inches ..... $2.50 \quad 2.00$
109. Doily, Hardanger/Cut Work, 12-18 inches ..... $3.00 \quad 2.50$
110. Doily, Hardanger/Cut Work, Over 18 inches ..... $3.50 \quad 2.75$
111. Dresser Scarf, Hardanger/Cut Work ..... $3.00 \quad 2.50$
112. Dresser Scarf, Any Other ..... $2.50 \quad 2.00$
113. Pillow Cases, Appliqué, 2 ..... $2.50 \quad 2.00$
114. Pillow Cases, Embroidered, 2 ..... $2.50 \quad 2.00$
115. Pillow Cases, Any Other,
Not Embroidered, 2 ..... $2.50 \quad 2.00$
116. Pillow Cases with Edging, 2 ..... $2.50 \quad 2.00$
117. Placemats, Set of 2 ..... $2.50 \quad 2.00$
118. Tablecloth, over 48 inches, Crocheted ..... $3.50 \quad 2.75$
119. Tablecloth, over 48 inches, Embroidered ..... $3.50 \quad 2.75$
120. Tablecloth, over 48 inches, Hardanger/Cut Work ..... $3.50 \quad 2.75$
121. Tablecloth, over 48 inches, Any Other ..... $3.50 \quad 2.75$
122. Table Runner/Lunch Cloth, 48 inches and Under, Crocheted ..... $3.00 \quad 2.50$
123. Table Runner/Lunch Cloth, 48 inches and Under, Embroidered ..... 3.00 ..... 2.50
124. Table Runner/Lunch Cloth, 48 inches and Under, Hardanger/Cut Work ..... $3.00 \quad 2.50$
125. Table Runner/Lunch Cloth, 48 inches and Under, Any Other ..... $3.00 \quad 2.50$
126. Any Other Linen Item Not Mentioned ..... $2.50 \quad 2.00$
DIVISION 218 - PILLOW - BED OR SOFA

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 126. Embroidered, Any Style | $\$ 3.00$ | $\$ 2.50$ |
| 127. Needlepoint | 3.00 | 2.50 |
| 128. Patchwork | 3.00 | 2.50 |
| 129. Other | 3.00 | 2.50 |

Grand and Reserve Champion Ribbons
DIVISION 219 - MACH. EMBROIDERY, NON-COMMERCIAL

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 130. Accessory | $\$ 2.50$ | $\$ 2.00$ |
| 131. Clothing Embellishment | 2.50 | 2.00 |
| 132. Dish Towel, 2 | 2.50 | 2.00 |
| 133. Guest or Bath Towels, 2 | 2.50 | 2.00 |
| 134. Placemats, 2 | 2.50 | 2.00 |
| 135. Pillow Cases, 2 | 2.50 | 2.00 |
| 136. Doily, not over 12 inches | 2.50 | 2.00 |
| 137. Doily, 12-18 inches | 2.50 | 2.00 |
| 138. Machine Embroidery, |  |  |
| $\quad$ Any Other Not Mentioned | 2.50 | 2.00 |

DIVISION 220 - MACHINE KNIT ITEMS
Class ..... 1st 2nd
140. Afghans ..... \$3.50 \$2.75
141. Hats ..... $2.50 \quad 2.00$
142. Infant Ensembles ..... $2.50 \quad 2.00$
143. Mittens ..... $2.50 \quad 2.00$
144. Socks ..... $2.50 \quad 2.00$
145. Sweater, Adult ..... $2.50 \quad 2.00$
146. Sweater, Child ..... $2.50 \quad 2.00$
147. Machine Knit, Any Other Not Mentioned ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons
DIVISION 221 -RUGS

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 149. Braided | $\$ 3.75$ | $\$ 3.00$ |
| 150. Woven | 3.50 | 2.75 |
| 151. Other | 3.00 | 2.50 |

DIVISION 222 - WOVEN ITEMS DONE ON A LOOM
Class ..... 1st 2nd
161. Blanket or Afghan ..... \$3.50 \$2.75
162. Table Linen ..... $3.50 \quad 2.75$
163. Rug ..... $3.50 \quad 2.75$
164. Any Other Not Listed ..... $3.50 \quad 2.75$Grand and Reserve Champion Ribbons

DIVISION 223 -WALL-HANGINGS, FRAMED

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 152. Appliqué | $\$ 2.50$ | $\$ 2.00$ |
| 153. Canvas or Cross-Stitch Sampler | 2.50 | 2.00 |
| 154. Any Other Not Mentioned | 2.50 | 2.00 |

## DIVISION 224 -WALL-HANGINGS, UNFRAMED, READY TO HANG

| Class | 1st 2nd |
| :---: | :---: |
| 155. Hand Quilted | \$2.50 \$2.00 |
| 156. Hardanger/Cut Work | $2.50 \quad 2.00$ |
| 157. Machine Appliqué | $2.50 \quad 2.00$ |
| 158. Machine Quilted | $2.50 \quad 2.00$ |
| 159. Tatted | $2.50 \quad 2.00$ |
| 160. Any Other Not Mentioned | $2.50 \quad 2.00$ |
| Grand and Reserve Champion Ribbons |  |
| DIVISION 225 -MISCELLANEOUS NEEDLECRAFT |  |
| Class | 1st 2nd |
| 165. Ethnic Needlework | \$3.00 \$2.50 |
| 166. Tatting | 3.002 .50 |
| 167. Any Needlecraft Item Not Mentioned Grand and Reserve Champion Ribbons | $3.00 \quad 2.50$ |
| DIVISION 226 - AFGHANS - HANDMADE |  |
| Class | 1st 2nd |
| 168. Crib or Youth, Crocheted | \$3.50 \$2.75 |
| 169. Crib or Youth, Hand Knitted | 3.502 .75 |
| 170. Crocheted | $3.75 \quad 3.00$ |
| 171. Knitted | 3.753 .00 |
| 172. Over 48x60, Crocheted | $4.25 \quad 3.50$ |
| 173. Over 48x60, Knitted | 4.253 .50 |
| Grand and Reserve Champion Ribbons |  |

## JUNIOR DIVISIONS

## DIVISION 227 - JUNIOR, AGES 14-18 YRS <br> DIVISION 228 - JUNIOR, AGES 10-13 YRS <br> DIVISION 229 - JUNIOR, AGES 9 YRS AND YOUNGER

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 174. Blouse or Shirt, Not Knit, Sewn | $\$ 2.50$ | $\$ 2.00$ |
| 175. Dress, Sewn | 2.50 | 2.00 |
| 176. Pants or Shorts, Sewn | 2.50 | 2.00 |
| 177. Shirt, Knit, Sewn | 2.50 | 2.00 |
| 178. Skirt, Sewn | 2.50 | 2.00 |
| 179. Sportswear, Sewn | 2.50 | 2.00 |
| 180. Any Other Sewn Garment | 2.50 | 2.00 |
| 181. Hobby Item, Sewn | 2.50 | 2.00 |
| 182. Hobby Item, Needlework | 2.50 | 2.00 |
| 183. Pillow | 2.50 | 2.00 |
| 184. Pillow Case, 1 | 2.50 | 2.00 |
| 185. Any Crochet Item | 2.50 | 2.00 |
| 186. Any Knitted Item | 2.50 | 2.00 |
| 187. Any Quilt | 5.00 | 3.00 |

Grand and Reserve Champion Ribbons in Each Division

## DEFINITIONS FOR BEDCOVERS AND QUILTS

Applique - An applique is a small decorative piece added to a quilting block or a completed quilt. An applique involves embroidering on or sewing pieces of fabric together to create designs or images on a background square or quilt by hand or machine. The appliques, then, are sewn to quilts by hand or using a machine.
Backing - A quilt backing is a large piece of fabric, either one seamless piece or two or three strips of fabric seamed together, attached to the top of the quilt. The backing holds in the quilt batting and covers the seams that hold the quilt blocks together.
Batting = Batting is a layer of fiber between the backing and quilt top. It offers warmth, softness, and texture to the quilt.
Hand Quilting = Hand quilting is the process of sewing together the elements of the quilt by hand with a running stitch that is made through all the layers of the quilt to hold it together. Hand quilters often use quilting frames or hoops to stabilize their work. The finish of a hand quilt is softer and looks more traditional.

Long-arm Quilting - Long-arm quilting uses a long-armed, typically 10 to 14 feet long, sewing machine to stitch together the quilt top, batting, and backing. The length of the arm allows the finishing of a project more quickly and moves freely to perform a manual (free-motion) or preprogrammed quilting design.

Machine Quilting - A machine quilt is a quilt sewn using a sewing machine to piece together the quilt blocks and to stitch together the quilt top, batting, and backing. It may also be used for free-motion quilting. As opposed to a hand quilt, the stitches may have a more even and precise finish.

Piecing - Piecing is the process of creating quilt blocks by sewing together pieces of fabric in a pattern. It can be as simple as sewing together squares of fabric or involve more complicated shapes and techniques such as strip piecing, English paper piecing, foundation paper piecing, or Trapunto which adds a puffy layer to the top of the quilt top.
Tied Quilting - A tied quilt is where instead of stitching in a quilting pattern to hold the three layers of the quilt together a series of ties or knots are used. They are spaced evenly all over the body of the quilt. Thick bedcovers are often tied rather than quilted (sewn).

Wholecloth Quilting - Wholecloth quilts are created by sandwiching a solid quilt top, batting and backing together as opposed to a patchwork (block) quilt top. A wholecloth quilt can be made from a special fabric or to showcase free motion or Trapunto sewing techniques. Wholecloth quilts are often used as bedcovers.

# FEATURED DIVISION: DIVISION 230 - QUILTS 

## WILL BE JUDGED ON WEDNESDAY AT NOON AND IS OPEN TO THE PUBLIC.

THE GRAND AND RESERVE CHAMPION WINNERS IN THIS DIVISION ONLY WILL RECEIVE \$5 FOR GRAND AND \$3 FOR RESERVE.
The quilts from the Artisan/Craftsman Division (Classes 1209 through 1213) will be judged upon the completion of Division 230 judging.

1. See General Rules.
2. Twin bed size or larger unless another size is indicated.
3. Quilts and bedcovers only - No wall hangings.
4. All work on the quilt is considered to be the work of the exhibitor except where noted.
5. "Commercially quilted" means that the quilt was given out another person to finish. Therefore only the part of the quilt that was actually done by the exhibitor will be judged for an award.
6. If "Commercially quilted" was used, please give credit to the quilter or business of the quilted in the description section of the tag.
7. When using "Machine quilted", indicate whether a long-arm or regular sewing machine was used in the description section of the tag.

## DIVISION 230 - BEDSPREADS AND QUILTS

Class 1st 2nd 3rd
200. Applique/Embroidered, hand sewn - Hand quilted
\$5.75 \$4.25 \$2.75
201. Applique/Embroidered, $\begin{array}{llll}\text { hand sewn - Machine quilted } & 5.50 & 4.00 & 2.50\end{array}$
$\begin{array}{lllll}\text { 202. Applique/Embroidered, machine } \\ \text { sewn-Machine quilted } & 5.00 & 3.50 & 2.00\end{array}$
203. Applique/Embroidered, hand sewn - Commercially quilted
$\begin{array}{lll}5.25 & 3.75 & 2.25\end{array}$
$\begin{array}{lllll}\text { 204. Applique/Embroidered, machine } \\ \text { sewn-Commercially quilted } & 4.25 & 3.25 & 1.75\end{array}$
$\begin{array}{lllll}\text { 205. Applique/Embroidered, hand sewn } & & & \\ \text { - Hand Tied } & 5.50 & 4.00 & 2.50\end{array}$
206. Applique/Embroidered, machine sewn - Hand Tied
$\begin{array}{lll}5.00 & 3.50 & 2.00\end{array}$
207. Pieced, hand sewn - Hand quilted $\quad \begin{array}{llll}5.75 & 4.25 & 2.75\end{array}$
208. Pieced, hand sewn - Machine quilted $\begin{array}{llll}5.50 & 4.00 & 2.50\end{array}$
209. Pieced, machine sewn - Mach. quilted $\begin{array}{llll}5.00 & 3.50 & 2.00\end{array}$
210. Pieced, hand sewn-Comm. quilted $\quad \begin{array}{llll}5.25 & 3.75 & 2.25\end{array}$
211. Pieced, machine sewn - Comm. quilted $4.75 \quad 3.25 \quad 1.75$
212. Pieced, hand sewn - Hand Tied $\quad \begin{array}{llll}5.50 & 4.00 & 2.50\end{array}$
213. Pieced, machine sewn - Hand Tied $5.00 \quad .50 \quad 2.00$
214. Wholecloth Bedcover, 72" x 96" \& over $5.754 .25 \quad 2.75$
215. Wholecloth Bedcover $\quad 5.50 \quad 4.00 \quad 2.50$
216. Bedcover, $72^{\prime \prime}$ x $96^{\prime \prime}$ \& over - Hand Tied $5.504 .00 \quad 2.50$
217. Bedcover-Hand Tied $\quad 5.25 \quad 3.75 \quad 2.25$
218. Crib or Youth, Applique/
$\begin{array}{llll}\text { Embroidered - Hand quilted } & 5.00 & 3.50 & 2.00\end{array}$
219. Crib or Youth, Applique/
$\begin{array}{lllll}\text { Embroidered - Machine quilted } & 4.75 & 3.25 & 1.75\end{array}$
220. Crib or Youth, Applique/

Embroidered - Hand Tied
$4.50 \quad 3.00 \quad 1.50$

| 221. Crib or Youth, Pieced - Hand quilted | 5.00 | 3.50 | 2.00 |
| :---: | :---: | :---: | :---: |
| 222. Crib or Youth, Pieced - Machine quilted | d 4.75 | 3.25 | 1.75 |
| 223. Crib or Youth, Pieced - Hand Tied | 4.50 | 3.00 | 1.50 |
| 224. Crib made by Organized Group |  |  |  |
| (Church, 4H, etc.) | 5.50 | 4.00 | 2.50 |
| 225. Crib made by Family Members | 5.50 | 4.00 | 2.50 |
| 226. Quilt Block ( $18^{\prime \prime} \times 18^{\prime \prime}$ and Under) | 2.50 | 2.00 | 1.50 |
| Grand and Reserve Champion Ribbons |  |  |  |
| (Class 226 - Quilt Block IS NOT eligible for Grand or Reserve Ribbon) |  |  |  |
| RRTISAN/CRAFTSMAN DIVISION |  |  |  |
| DIVISION 231 - CLOTHING/TEXTILES/QUILTS |  |  |  |
| Class | 1st | 2nd | 3rd |
| 1200. Sewn Garment | \$2.50 | \$2.00 |  |
| 1201. Sewn Accessory | 2.50 | 2.00 |  |
| 1202. Crocheted Item - |  |  |  |
| Clothing/Accessories | 2.50 | 2.00 |  |
| 1203. Crocheted Afghan | 3.75 | 3.00 |  |
| 1204. Knitted Item, Hand - |  |  |  |
| Clothing/Accessories | 2.50 | 2.00 |  |
| 1205. Knitted Item, Machine - |  |  |  |
| Clothing Accessories | 2.50 | 2.00 |  |
| 1206. Knitted Afghan, Hand | 3.75 | 3.00 |  |
| 1207. Knitted Afghan, Machine | 3.50 | 2.75 |  |
| 1208. Linens | 2.50 | 2.00 |  |
| 1209. Applique Quilt | 5.00 | 3.50 | 2.00 |
| 1210. Embroidered Quilt | 5.00 | 3.50 | 2.00 |
| 1211. Hand Tied Quilt | 5.00 | 3.50 | 2.00 |
| 1212. Pieced Quilt | 5.00 | 3.50 | 2.00 |
| 1213. Wholecloth Quilt | 5.00 | 3.50 | 2.00 |
| 1214 Any Other Item not mentioned | 2.75 | 2.50 |  |
| 1 Grand and 1Reserve Champion Ribbons taken from Classes 1200, 1201, 1208, |  |  |  |
| 1214; 1 Grand and 1 Reserve Champion Ribbon taken from Classes 1202-1207;1 Grand and 1 Reserve Champion Ribbons taken from Classes 1209-1213 |  |  |  |
|  |  |  |  |

## DEPARTMENT 13 <br> ART

Karen Newton (218-851-2814) - Superintendent
Exhibits in this department are considered two-dimensional art works. Twodimensional art has width and height, no depth, and is typically presented on an uniformly flat or nearly flat surface. The impression of depth is an illusion created by the use of color and shading.
Painting and Drawing are the two-dimensional art areas considered in this department. The paintings and drawings are usually done on flat surfaces such as stretched canvases, canvas boards, drawing paper, etc. The art project divisions/classes allow for painting/drawings on different surfaces or structures. However, even though the surface may enhance the appearance of the art work, it is the artwork that is judged in this department - not the entire piece.

## SPONSORED DEPARTMENT -

Awards Provided by Jaques Aut Center

1. See General rules.
2. All stretched canvas, other painting/drawing surfaces such as canvas board or panels, hardboard and wooden panels, and paper must be mounted on a suitable backing (if needed) or framed. Paintings/drawings must be able to stand alone or be hung for properly displaying the art work. If a stretched canvas is not framed, it is recommended that the sides of the canvas be painted for a more finished look.
3. Check out the Hints, Definition and Functional Tips page for the Art and Photography Departments.
4. This department contains a Junior Division section. Be sure to enter in the correct age division. It is allowed to place an entry in an older age division or in the adult division should there be a need.
5. Grand and Reserve Ribbons may be awarded in each division if warranted.

## DIVISION 235 -ACRYLIC <br> DIVISION 236- OIL <br> DIVISION 237-WATERCOLOR <br> DIVISION 238 - MIXED MEDIA

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 1. Animal | $\$ 3.50$ | $\$ 2.75$ |
| 2. Bird | 3.50 | 2.75 |
| 3. Fish | 3.50 | 2.75 |
| 4. Flower | 3.50 | 2.75 |
| 5. Landscape | 3.50 | 2.75 |
| 6. People, Portrait | 3.50 | 2.75 |
| 7. Still Life | 3.50 | 2.75 |
| 8. Structures | 3.50 | 2.75 |
| 9. Water Scenes | 3.50 | 2.75 |
| 10. Any Other | 3.50 | 2.75 |

Grand and Reserve Champion Ribbons in Each Division

## DIVISION 239-CHALK

DIVISION 240-CHARCOAL
DIVISION 241 - CRAYONS
DIVISION 242 -PASTEL
DIVISION 243 - PEN/INK
DIVISION 244 - PENCIL
DIVISION 245 - ANY OTHER MEDIA/MIX

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 11. Animal | $\$ 3.00$ | $\$ 2.50$ |
| 12. Bird | 3.00 | 2.50 |
| 13. Fish | 3.00 | 2.50 |
| 14. Flower | 3.00 | 2.50 |
| 15. Landscape | 3.00 | 2.50 |
| 16. People, Portrait | 3.00 | 2.50 |
| 17. Still Life | 3.00 | 2.50 |
| 18. Structures | 3.00 | 2.50 |
| 19. Water Scenes | 3.00 | 2.50 |
| 20. Any Other | 3.00 | 2.50 |
| $\quad$ Grand and Reserve Champion Ribbons in Each Division |  |  |

## JUNIOR DIVISIONS

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PAINTINGS - 12 TO 17 YEARS OLD
DIVISION 247 - ACRYLIC
DIVISION 248-OIL
DIVISION 249 - WATERCOLOR
DIVISION 250 - MIXED MEDIA
\begin{tabular}{lrr} 
Class & 1st & 2nd \\
25. Animal, Bird, or Fish & \(\$ 3.50\) & \(\$ 2.75\) \\
26. Flowers & 3.50 & 2.75 \\
27. Landscapes/Water Scenes & 3.50 & 2.75 \\
28. People/Portrait & 3.50 & 2.75 \\
29. Still Life & 3.50 & 2.75 \\
30. Structure & 3.50 & 2.75 \\
31. Any Other & 3.50 & 2.75
\end{tabular}
Grand and Reserve Champion Ribbons in Each Division
ORIGINAL DRAWINGS - 15 TO 17 YEARS OLD
DIVISION 251 - CHALK/CHARCOAL
DIVISION 252-CRAYONS
DIVISION 253 -PASTEL
DIVISION 254 - PEN/INK
DIVISION 255 - PENCIL
DIVISION 256-ANY OTHER MEDIA/MIX
Class 1st 2nd
33. Animals, Bird, or Fish \$3.00 \$2.50
34. Flowers \(3.00 \quad 2.50\)
35. Landscape/Water Scenes \(3.00 \quad 2.50\)
36. People/Portrait \(3.00 \quad 2.50\)
37. Still Life \(3.00 \quad 2.50\)
38. Structure \(3.00 \quad 2.50\)
39. Any Other \(3.00 \quad 2.50\)
Grand and Reserve Champion Ribbons in Each Division
ORIGINAL DRAWINGS - 12 TO 14 YEARS OLD
DIVISION 257 - CHALK/CHARCOAL
DIVISION 258-CRAYON
DIVISION 259 - PASTEL
DIVISION 260 - PEN/INK
DIVISION 261 -PENCIL
DIVISION 262 - ANY OTHER MEDIA/MIX
\begin{tabular}{lrr} 
Class & 1st & 2nd \\
\hline 41. Animals, Bird, or Fish & \(\$ 3.00\) & \(\$ 2.50\) \\
42. Landscape/Water Scenes & 3.00 & 2.50 \\
43. People/Portrait & 3.00 & 2.50 \\
44. Still Life/Flowers & 3.00 & 2.50 \\
45. Structure & 3.00 & 2.50 \\
46. Any Other & 3.00 & 2.50
\end{tabular}
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Grand and Reserve Champion Ribbons in Each Division

DIVISION 263-10 TO 11 YEARS OLD

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 47. Drawing, Original, Chalk | $\$ 2.50$ | $\$ 2.00$ |
| 48. Drawing, Original, Crayon | 2.50 | 2.00 |
| 49. Drawing, Original, Marker | 2.50 | 2.00 |
| 50. Drawing, Original, Pen/Ink | 2.50 | 2.00 |

51. Drawing, Original, Pencil/Colored Pencil ..... 2.50 ..... 2.00
52. Drawing, Original, Any Other Media ..... 2.00
53. Painting, Acrylic ..... $3.25 \quad 2.50$
54. Painting, Oil ..... $3.25 \quad 2.50$
55. Painting, Watercolor ..... $3.25 \quad 2.50$Grand and Reserve Champion Ribbons
DIVISION 264-6 TO 9 YEARS OLD
Class (6-7 Years) ..... 1st 2nd
56. Drawing, Original, Chalk ..... \$2.50 \$2.00
57. Drawing, Original, Crayon ..... $2.50 \quad 2.00$
58. Drawing, Original, Marker ..... $2.50 \quad 2.00$
59. Drawing, Original, Pen/Ink ..... $2.50 \quad 2.00$
60. Drawing, Original, Pencil/Colored Pencil ..... $2.50 \quad 2.00$
61. Drawing, Original, Any Other Media ..... $2.50 \quad 2.00$
62. Painting, Any Media ..... $3.25 \quad 2.50$
Class (8-9 Years) ..... 1st 2nd
63. Drawing, Original, Chalk ..... \$2.50 \$2.00
64. Drawing, Original, Crayon ..... $2.50 \quad 2.00$
65. Drawing, Original, Marker ..... $2.50 \quad 2.00$
66. Drawing, Original, Pen/Ink ..... $2.50 \quad 2.00$
67. Drawing, Original, Pencil/Colored Pencil ..... $2.50 \quad 2.00$
68. Drawing, Original, Any Other Media ..... $2.50 \quad 2.00$
69. Painting, Any Media ..... $3.25 \quad 2.50$Grand and Reserve Champion Ribbons in Each Age Group
DIVISION 265-5 YEARS OLD AND YOUNGER
Class (4-5 Years) 1st 2nd
70. Drawing, Original, Crayon
71. Drawing, Original, Crayon ..... \$2.25 \$1.75 ..... \$2.25 \$1.75
72. Drawing, Original, Marker ..... $2.25 \quad 1.75$
73. Drawing, Original, Pen ..... $\begin{array}{ll}2.25 & 1.75\end{array}$
74. Drawing, Original, Pencil ..... $\begin{array}{ll}2.25 & 1.75\end{array}$
75. Drawing, Original, Any Other Media ..... $\begin{array}{ll}2.25 & 1.75\end{array}$
76. Painting, Any Media ..... $2.50 \quad 2.00$
Class (3 Years \& Younger) ..... 1st 2nd
77. Drawing, Original, Crayon ..... 1.751 .50
78. Drawing, Original, Marker ..... $1.75 \quad 1.50$
79. Drawing, Original, Pencil ..... $1.75 \quad 1.50$
80. Drawing, Any Other Media ..... $1.75 \quad 1.50$
81. Painting, Any Media ..... $2.00 \quad 1.75$Grand and Reserve Champion Ribbons in Each Age Group
DIVISION 266 - OTHER ART PROJECTS
DIVISION 268 - OTHER ART PROJECTS - 11 YRS \& UNDER
Class ..... 1st 2nd
82. Painted Item - China ..... \$3.25 \$2.75
83. Painted Item - Glassware ..... $3.25 \quad 2.75$
84. Painted Item - Metal ..... $3.25 \quad 2.75$
85. Painted Item - Rock ..... $3.25 \quad 2.75$
86. Painted Item - Textile ..... $3.25 \quad 2.75$
87. Painted Item - Wood ..... $3.25 \quad 2.75$
88. Painted Item - Any Other ..... $3.25 \quad 2.75$Grand and Reserve Champion Ribbons in Each Division

## RRTISAN/CRAFTSMAN DIVISION DIVISION 269 - ARTISAN/CRAFTSMAN 2D ART



DEPARTMENT 14-PHOTOGRAPHY
Sara Rian - Superintendent

1. See General rules.
2. All photos must be mounted on a suitable backing or framed. It is also recommended that they have hangers attached or be able to stand alone. (Needed for displaying photos properly)
3. Judging will be based on Composition, Lighting, Exposure, Focus, Special Effects (digital/cell) and Finish.
4. If you wish to protect the surface of your project, frame it under glass or cover with a clear plastic wrap.
5. All photos must be 5"x7" or larger. "Cropping" or "Enlarging" are the only computer manipulations allowed in the Black/White or Colored Film divisions. If any other manipulation or enhancing has been done on the computer, the photo must be entered in the digital divisions.
6. In the Miscellaneous Photo Projects, the "Photo-Shopped" photo must be a combination of 2 or more sources. Attach copies of the original sources to the back of the photo to aid in the judging.
7. Check out the Hints, Definition and Functional Tips page for the Art and Photography Departments.
8. This department contains a Junior Division section. Be sure to enter in the correct age division. It is allowed to place an entry in an older age division or in the adult division should there be a need.

## Hints, Definitions \& Functional Tips for Entering Art/Photography

Composition - Framing and choice of viewpoint - Applicable to both Art and Photography
Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Here are the most common composition techniques:

- Close up
- Framing (doorways, window, trees, etc.)
- Rule of Thirds (think tic, tac, toe and hit the crossings)
- Angle (get above or below the subject - not eye level)

Lighting - Applicable to both Art and Photography - The use and control of light refers to how dimension, shape, and roundness are defined in an image. Whether the light is man-made or natural, proper use of lighting should enhance an image.
Focus - Applicable to both Art and Photography - Sharpness/depth should be well defined; showing sharpness where needed and less definition where it is not. In photography it will show the proper use of the camera so that the photograph is focused correctly.
Finish - Applicable to both Art and Photography - Give the artwork/print a finished look. The mats, borders, and framing should support and enhance the image - not distract from it.
Definitions - Mainly applicable to Art projects - Realistic: Recognizable subject matter; Abstract: Imagery consists only of Elements of Art such as Line, Shape, Color/Value, Texture, and Space/Form

Exposure - Mainly applicable for Photography - Does the exhibitor show proper exposure and how proper exposure insures correct color and overall brightness?
Special Effects - Applicable to Photography - The use of Photoshop filters, etc. must create obvious effects that significantly alter original image and enhances subject matter or composition.
Functional Tips - Applicable to both Art and Photography
All pictures must be mounted on a suitable backing or framed. Works on paper which are not in frames (Drawings, Watercolors, Photography, etc.) should have backing for strength and encased in plastic (See "Easy Tip" below) to protect art from the environment and/or damage.
All frames should have either wire or saw-tooth hanger for hanging or be able to stand alone. Art created on canvas which is not framed, while not required, should have small eye hooks and wire attached on back for hanging.
Follow all rules of the individual department.
Easy Tip - Use the same plastic film you shrink wrap your windows with during the winter. Place your paper/art on a backing (cardboard, matting, foamboard, etc.) Cut plastic wrap to size as if you were wrapping a present. Wrap art \& backing with plastic. Use tape provided with plastic to adhere all together or other double stick tape. Use a hair dryer to shrink the plastic around art.

## BLACK AND WHITE, COLORED FILM PHOTOS

## DIVISION 272 - BLACK/WHITE FILM

DIVISION 273 -COLORED FILM

| Class | 1st | 2nd |
| :--- | :---: | :---: |
| 1. Action/Motion, People | $\$ 1.75$ | $\$ 1.50$ |
| 2. Action/Motion, Any Other | 1.75 | 1.50 |
| 3. Animal, Domestic | 1.75 | 1.50 |
| 4. Animal, Wild | 1.75 | 1.50 |
| 5. Automobiles, trains, planes, boats | 1.75 | 1.50 |
| 6. Bird(s) | 1.75 | 1.50 |
| 7. Buildings/Architecture | 1.75 | 1.50 |
| 8. Close-ups (Macro) | 1.75 | 1.50 |
| 9. Flowers, plants, grains - Cultivated | 1.75 | 1.50 |
| 10. Flowers, plants, grains - Wild | 1.75 | 1.50 |
| 11. Landscape | 1.75 | 1.50 |
| 12. Insects, spiders, worms, etc. | 1.75 | 1.50 |
| 13. Portrait of One Person | 1.75 | 1.50 |
| 14. Portrait of Several People | 1.75 | 1.50 |
| 15. Person or People, Scene | 1.75 | 1.50 |
| 16. Sky Scenes - clouds, lighting, sunrise/set | 1.75 | 1.50 |
| 17. Structure(s) other than buildings | 1.75 | 1.50 |
| 18. Still Life | 1.75 | 1.50 |
| 19. Water Scenes -lakes, ponds, falls, sea, etc. | 1.75 | 1.50 |
| 20. Any Other not mentioned | 1.75 | 1.50 |

Grand and Reserve Champion Ribbons - Black/White Grand and Reserve Champion Ribbons - Colored

## DIGITAL AND CELL PHONE PHOTOS

## Definitions:

Non-enhanced or Altered: No Manipulation (by camera or computer).
Enhanced: Crop/Color Balance/Levels Adjustments (by camera or computer). Altered: Applied effects/Filters (by camera or computer).
DIVISION 274 - DIGITAL, NON-ENHANCED OR ALTERED
DIVISION 275 - DIGITAL, ENHANCED/ALTERED
DIVISION 276 - CELL PHONE, NON-ENHANCED OR ALTERED
DIVISION 277 - CELL PHONE, ENHANCED/ALTERED

Class
1st 2nd
21. Action/Motion, People
\$1.75 \$1.50
22. Action/Motion, Any Other
1.751 .50
23. Animal, Domestic
1.751 .50
24. Animal, Wild
$1.75 \quad 1.50$
25. Automobiles, trains, planes, boats
$1.75 \quad 1.50$
26. Bird(s)
$1.75 \quad 1.50$
27. Building(s)/Architecture
1.751 .50
28. Close-ups (Macro)
1.751 .50
29. Flowers, plants, grains - Cultivated
1.751 .50
30. Flowers, plants, grains - Wild
$1.75 \quad 1.50$
31. Landscape
$1.75 \quad 1.50$
32. Insects, spiders, worms, etc.
$1.75 \quad 1.50$
33. Portrait of One Person
$1.75 \quad 1.50$
34. Portrait of Several People
$1.75 \quad 1.50$
35. Person or People, Scene
$1.75 \quad 1.50$
36. Sky Scenes - clouds, lighting, sunrise/set
$1.75 \quad 1.50$
37. Structure(s) other than buildings ..... $1.75 \quad 1.50$
38. Still Life ..... $1.75 \quad 1.50$
39. Water Scenes-lakes, ponds, falls, sea, etc. ..... 1.751 .50
40. Any Other not mentioned ..... 1.751 .50Grand and Reserve Champion Ribbons - DigitalGrand and Reserve Champion Ribbons - Cell Phone
DIVISION 278 - MISCELLANEOUS PHOTO PROJECTS
Class 1st 2nd
41. Panoramic - Black/White ..... \$ 1.75 \$1.50
42. Panoramic - Colored ..... 1.751 .50
43. "Photo-Shopped" Photo - See rule \#6 ..... 1.751 .50
44. Set of Photos-4 or 5 photos (same theme) mounted on a $16 \times 20$ poster/foam board ..... $1.75 \quad 1.50$
Grand and Reserve Champion Ribbons
JUNIOR DIVISION
11 TO 17 YEARS OLD
DIVISION 279 - BLACK/WHITE FILMDIVISION 280 -COLORED FILM
Class 1st 2nd
50. Action/Motion, People ..... \$1.75 \$1.50
51. Action/Motion, Any Other ..... $1.75 \quad 1.50$
52. Animals ..... $1.75 \quad 1.50$
53. Automobiles, trains, planes, boats ..... $1.75 \quad 1.50$
54. Bird(s) ..... $1.75 \quad 1.50$
55. Building(s)/Architecture ..... $1.75 \quad 1.50$
56. Close-ups (Macro) ..... 1.751 .50
57. Flowers, plants, grasses, etc. ..... $1.75 \quad 1.50$
58. Landscape ..... 1.751 .50
59. Insects, spiders, worms, etc. ..... $1.75 \quad 1.50$
60. Portrait of one or more persons ..... $1.75 \quad 1.50$
61. Sky scenes - clouds, lighting, sunrise/set ..... $1.75 \quad 1.50$
63. Still life ..... $1.75 \quad 1.50$
64. Water scenes-lakes, ponds, falls, sea, etc. ..... $\begin{array}{ll}1.75 & 1.50 \\ 1.75 & 1.50\end{array}$
65. Any other ..... 1.751 .50Grand and Reserve Champion Ribbons - Black/WhiteGrand and Reserve Champion Ribbons - Colored
DIVISION 281 - DIGITAL, NON-ENHANCED OR ATERED DIVISION 282 - DIGITAL, ENHANCED/ALTERED
DIVISION 283 - CELL PHONE, NON-ENHANCED OR ALTERED DIVISION 284 - CELL PHONE, ENHANCED/ALTERED
Class 1st 2nd70. Action/Motion, People\$ 1.75 \$1.50
71. Action/Motion, Any other ..... $1.75 \quad 1.50$
72. Animal(s) ..... $1.75 \quad 1.50$
73. Automobiles, trains, planes, boats ..... $1.75 \quad 1.50$
74. Bird(s) ..... $1.75 \quad 1.50$
75. Building/Architecture ..... 1.751 .50
76. Close-up (Macro) ..... $1.75 \quad 1.50$
77. Flowers, plants, grasses, etc. ..... $1.75 \quad 1.50$
78. Landscape ..... $1.75 \quad 1.50$
79. Insects, spiders, worms, etc. ..... 1.751 .50
80. Portrait of One or more Persons ..... $1.75 \quad 1.50$
81. Sky Scenes-clouds, lighting, sunrise/set ..... $1.75 \quad 1.50$
82. Structure(s) other than bldgs./architecture ..... $1.75 \quad 1.50$
83. Still Life ..... $1.75 \quad 1.50$
84. Water Scenes-lakes, ponds, falls, sea ..... $1.75 \quad 1.50$
85. Any Other ..... $1.75 \quad 1.50$Grand and Reserve Champion Ribbons - DigitalGrand and Reserve Champion Ribbons - Cell Phone
DIVISION 285 - MISCELLANEOUS PHOTO PROJECTS
Class86. Panoramic - Black/White\$ 1.75 \$1.50
87. Panoramic - Colored ..... $1.75 \quad 1.50$
88. "Photo-Shopped" Photo - See Rule \#6 ..... 1.751 .50
89. Set of Photos - 4 or 5 photos (same theme) mounted on a $16 \times 20$ poster/foam board ..... $1.75 \quad 1.50$
Grand and Reserve Champion Ribbons
10 YEARS AND YOUNGER
DIVISION 286 - BLACK/WHITE FILM
DIVISION 287 - COLORED FILM
DIVISION 288 - DIGITAL, NON-ENHANCED OR ALTEREDDIVISION 289 - DIGITAL - ENHANCED OR ALTEREDDIVISION 290 - CELL PHONE, NON-ENHANCED OR ALTEREDDIVISION 291 - CELL PHONE - ENHANCED OR ALTERED
Class

$\qquad$
1st 2nd
\$1.75 \$1.50
92. Action/Motion, Any other ..... $1.75 \quad 1.50$
93. Animal(s) ..... $1.75 \quad 1.50$
94. Automobiles, trains, planes, boats ..... $1.75 \quad 1.50$
95. Bird(s) ..... $1.75 \quad 1.50$
96. Building/Architecture ..... $1.75 \quad 1.50$
97. Close-up (Macro) ..... $1.75 \quad 1.50$
98. Flowers, plants, grasses, etc. ..... $1.75 \quad 1.50$
99. Landscape ..... $1.75 \quad 1.50$
100. Insects, spiders, worms, etc. ..... $1.75 \quad 1.50$
101. Portrait of One or more Persons ..... $1.75 \quad 1.50$
102. Sky Scenes-clouds, lighting, sunrise/set ..... $1.75 \quad 1.50$
103. Structure(s) other than bldgs./architecture ..... $1.75 \quad 1.50$
104. Still Life ..... $1.75 \quad 1.50$
105. Water Scenes-lakes, ponds, falls, sea ..... $1.75 \quad 1.50$
106. Any Other ..... 1.751 .50Grand and Reserve Champion Ribbons - Black/WhiteGrand and Reserve Champion Ribbons - ColoredGrand and Reserve Champion Ribbons - DigitalGrand and Reserve Champion Ribbons - Cell Phone
DIVISION 292 - MISCELLANEOUS PHOTO PROJECTS
Class1st 2nd
107. Panoramic - Black/White ..... \$1.75 \$1.50
108. Panoramic - Colored ..... $1.75 \quad 1.50$
109. Set of Photos - 4 or 5 photos mounted on a $16 \times 2$ poster/foamboard ..... $1.75 \quad 1.50$
Grand and Reserve Champion Ribbons

## ARTISAN/CRAFTSMAN DIVISION DIVISION 293-A/C PHOTOGRAPHY

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 1400. Action, Film | $\$ 1.75$ | $\$ 1.50$ |
| 1401. Action, Digital | 1.75 | 1.50 |
| 1402. Animals, Film | 1.75 | 1.50 |
| 1403. Animals, Digital | 1.75 | 1.50 |
| 1404. Birds, Film | 1.75 | 1.50 |
| 1405. Birds, Digital | 1.75 | 1.50 |
| 1406. Flowers-Plants, Film | 1.75 | 1.50 |
| 1407. Flowers-Plants, Digital | 1.75 | 1.50 |
| 1408. Landscapes, Film | 1.75 | 1.50 |
| 1409. Landscapes, Digital | 1.75 | 1.50 |
| 1410. People, Film | 1.75 | 1.50 |
| 1411. People, Digital | 1.75 | 1.50 |
| 1412. Sky Scenes, Film | 1.75 | 1.50 |
| 1413. Sky Scenes, Digital | 1.75 | 1.50 |
| 1414. Structures, Film | 1.75 | 1.50 |
| 1415. Structures, Digital | 1.75 | 1.50 |
| 1416. Water Scenes, Film | 1.75 | 1.50 |
| 1417. Water Scenes, Digital | 1.75 | 1.50 |
| 1418. Any Other, Film | 1.75 | 1.50 |
| 1419. Any Other, Digital | 1.75 | 1.50 |

## DEPARTMENT 15-CRAFTS

Bonnie Mickelson (218-820-7267) - Superintendent

1. See General Rules
2. All colored pictures must be mounted on a suitable backing or framed. It is also recommended that they have hangers attached or be able to stand alone. (Needed for proper displaying.)
3. Only two pages are required for Scrapbooking projects. However, you may enter the entire project is you so desire.
4. The entire coloring book must be entered.
5. This department contains a Junior Division section. Be sure to enter in the correct age division. It is allowed to place an entry in an older age division or in the adult division should there be a need.
6. It is requested that entries larger than $2 \mathrm{ft} . \times 2 \mathrm{ft}$. $\times 2 \mathrm{ft}$. be pre-registered to aid in the displaying of the article. If registering with the ShoWorks computer program, please indicate size in the description section or send an email to aitkinctyfair@gmail.com.

## DIVISION 295 - CRAFTS

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 1. Beaded Item | $\$ 2.50$ | $\$ 2.00$ |
| 2. Bird Feeder | 2.50 | 2.00 |
| 3. Bird House, Large (over 12") | 3.50 | 2.75 |
| 4. Bird House, Small (12" or smaller) | 3.00 | 2.50 |
| 5. Carving Projects, Hand - Animal | 3.50 | 2.75 |
| 6. Carving Projects, Hand - Bird | 3.50 | 2.75 |
| 7. Carving Projects, Hand - Fish | 3.50 | 2.75 |
| 8. Carving Projects, Hand - People | 3.50 | 2.75 |
| 9. Carving Projects, Hand - Relief | 3.50 | 2.75 |
| 10. Carving Projects, Hand - Any Other | 3.50 | 2.75 |
| 11. Ceramics/Porcelain, Glazed (Single) | 3.00 | 2.50 |
| 12. Ceramics/Porcelain, Stained (Single) | 2.50 | 2.00 |

13. Ceramics/Porcelain, Glazed (Set) ..... 3.50 ..... 2.75
14. Ceramics/Porcelain, Stained (Set) ..... 3.00 ..... 2.50
15. Clay/Pottery Projects ..... $3.00 \quad 2.50$
16. Coloring Book - Crayon ..... 2.00
17. Coloring Book - Ink/Pencil ..... 2.50 ..... 2.00
18. Coloring Book - Mixed Media ..... $2.50 \quad 2.00$
19. Colored Picture - Chalk ..... 2.50 ..... 2.00
20. Colored Picture - Crayon ..... $2.50 \quad 2.00$
21. Colored Picture - Marker ..... $2.50 \quad 2.00$
22. Colored Picture - Pencil ..... $2.50 \quad 2.00$
23. Colored Picture - Mixed Media ..... $2.50 \quad 2.00$
24. Colored Picture done on Computer ..... $2.50 \quad 2.00$
25. Doll, Homemade - not sewn ..... $3.00 \quad 2.50$
26. Holiday Decoration, Christmas ..... $2.50 \quad 2.00$
27. Holiday Decoration, Easter ..... $2.50 \quad 2.00$
28. Holiday Decoration, Halloween ..... $2.50 \quad 2.00$
29. Holiday Decoration, Any Other ..... $2.50 \quad 2.00$
30. Jewelry, Bead ..... $3.00 \quad 2.50$
31. Jewelry, Leather ..... $3.00 \quad 2.50$
32. Jewelry, Horn, Antlers, Teeth, etc. ..... $3.00 \quad 2.50$
33. Jewelry, Metal ..... $3.00 \quad 2.50$
34. Jewelry, Stone/Glass ..... $3.00 \quad 2.50$
35. Jewelry, Wood ..... $3.00 \quad 2.50$
36. Jewelry, Any Other Material/Mix ..... $3.00 \quad 2.50$
37. Kit Built/Made Item, Boat, Car, Plane ..... $2.50 \quad 2.00$
38. Kit Built/Made Item, Paint-by-Number ..... $2.50 \quad 2.00$
39. Kit Built/Made Item, Any Other ..... $2.50 \quad 2.00$
40. Macramé ..... $2.50 \quad 2.00$
41. Paper Art, Bookmarks ..... $2.50 \quad 2.00$
42. Paper Art, Cards/Stationery incl. envelopes ..... $3.00 \quad 2.50$
43. Paper Art, Origami ..... 3.00 ..... 2.50
44. Paper Art, Papier-maché ..... 2.50
45. Paper Art, Scherenschnitte ..... 2.75
46. Paper Item, Any Other ..... 2.00
47. Plastic Grid, Needlepoint Item ..... 2.00
48. Plastic Grid, Usable ..... 2.00
49. Poured Art ..... 2.00
50. Recycled Item ..... 2.00
51. Pottery ..... 2.00
52. Scrapbooking - Baby ..... 2.00
53. Scrapbooking - Family ..... 2.00
54. Scrapbooking - Family Events ..... 2.00
55. Scrapbooking - Life of One Person ..... 2.00
56. Scrapbooking - Military Life ..... $2.50 \quad 2.00$
57. Scrapbooking-Special Events ..... $2.50 \quad 2.00$
58. Scrapbooking - Any Other ..... $2.50 \quad 2.00$
59. Silk Flower Item ..... $2.50 \quad 2.00$
60. Soap, Homemade ..... $2.50 \quad 2.00$
61. Wall Hanging/Decoration ..... $2.50 \quad 2.00$
62. Weathered Wood Decorated ..... $2.50 \quad 2.00$
63. Woven or Caned Item, Decorative ..... $3.00 \quad 2.50$
64. Woven or Caned Item, Useful ..... $3.00 \quad 2.50$
65. Any Other Item Not Mentioned ..... $2.50 \quad 2.00$

## JUNIOR DIVISION

## DIVISION 296 - CRAFTS (15 TO 17 YRS.) <br> DIVISION 297 - CRAFTS (12 TO 14 YRS.)

Class ..... 1st 2nd
70. Beaded Item ..... $3.00 \quad 2.50$
71. Carving Project, Hand ..... $3.00 \quad 2.50$
72. Ceramics, Glazed or Stained ..... $2.50 \quad 2.00$
73. Colored Picture, Chalk ..... $2.50 \quad 2.00$
74. Colored Picture, Crayon ..... $2.50 \quad 2.00$
75. Colored Picture, Pencil ..... $2.50 \quad 2.00$
76. Colored Picture, Any Other Media/Mix ..... $2.50 \quad 2.00$
77. Colored Picture, done on Computer ..... $2.50 \quad 2.00$
78. Coloring Book, Crayon ..... $2.50 \quad 2.00$
79. Coloring Book, Ink ..... $2.50 \quad 2.00$
80. Coloring Book, Pencil ..... $2.50 \quad 2.00$
81. Coloring Book, Any other Media/Mix ..... $2.50 \quad 2.00$
82. Jewelry - Beads/Glass/Stone ..... $3.00 \quad 2.50$
83. Jewelry - Metal ..... $3.00 \quad 2.50$
84. Jewelry - Leather/Horn/Wood ..... $3.00 \quad 2.50$
85. Jewelry - Any Other Mix/Material ..... $3.00 \quad 2.50$
86. Kit Built/Made Item, Boat, Car, Plane ..... $2.50 \quad 2.00$
87. Kit Built/Made Item, Paint-by-Number ..... $2.50 \quad 2.00$
88. Kit Built/Made Item, Any Other ..... $2.50 \quad 2.00$
89. Paper Art Projects ..... $3.00 \quad 2.50$
90. Papier-maché/Origami ..... $3.00 \quad 2.50$
91. Pottery/Clay Items ..... $3.00 \quad 2.50$
92. Recycled Item ..... $2.50 \quad 2.00$
93. Scrapbooking - Baby ..... $2.50 \quad 2.00$
94. Scrapbooking - Family ..... $2.50 \quad 2.00$
95. Scrapbooking -Family Events ..... $2.50 \quad 2.00$
96. Scrapbooking - Life of One Person ..... $2.50 \quad 2.00$
97. Scrapbooking - Military Life ..... $2.50 \quad 2.00$
98. Scrapbooking-Special Events ..... $2.50 \quad 2.00$
99. Scrapbooking - Any Other ..... $2.50 \quad 2.00$
100. Wall Hanging/Decoration ..... $2.50 \quad 2.00$
101. Wood Item ..... $2.50 \quad 2.00$
102. Woven or Caned Projects ..... $3.00 \quad 2.50$
103. Any Other Craft Not Mentioned ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons in each division.
DIVISION 298 - CRAFTS (9 TO 11 YRS.)
DIVISION 299 - CRAFTS (6 TO 8 YRS.)
Class ..... 1st 2nd
105. Beaded Item ..... \$2.50 \$2.00
106. Ceramics, Glazed or Stained ..... $2.50 \quad 2.00$
107. Colored Picture, Crayon ..... $2.50 \quad 2.00$
108. Colored Picture, Colored Pencil ..... $2.50 \quad 2.00$
109. Colored Picture, Marker ..... $2.50 \quad 2.00$
110. Colored Picture, Any Other Media ..... $2.50 \quad 2.00$
111. Jewelry ..... $2.50 \quad 2.00$
112. Kit Built/Made Item, Boat, Car, Plane ..... $2.50 \quad 2.00$
113. Kit Built/Made Item, Paint-by-Number ..... $2.50 \quad 2.00$
114. Kit Built/Made Item, Any Other ..... $2.50 \quad 2.00$
115. Lego, K'nex, Erector Set, etc. Item ..... $2.50 \quad 2.00$
116. Painting, Finger-painting ..... $2.50 \quad 2.00$
117. Paper Art ..... 2.50 ..... 2.00
118. Papier-maché ..... $2.50 \quad 2.00$
119. Pottery/Clay ..... $2.50 \quad 2.00$
120. Recycled Item ..... $2.50 \quad 2.00$
121. Rubber Band Projects ..... $2.50 \quad 2.00$
122. Scrapbooking -Family/Family Events ..... $2.50 \quad 2.00$
123. Scrapbooking - Life of One Person ..... $2.50 \quad 2.00$
124. Scrapbooking - Military Life ..... $2.50 \quad 2.00$
125. Scrapbooking - Special Events ..... $2.50 \quad 2.00$
126. Scrapbooking - Any Other ..... $2.50 \quad 2.00$
127. Wall Hanging ..... $2.50 \quad 2.00$
128. Wood Item ..... $2.50 \quad 2.00$
129. Any Other Item Not Mentioned, Label ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons in each division
DIVISION 300 - CRAFTS (5 YRS. AND UNDER)
Class ..... 1st 2nd
137. Beaded Item ..... \$1.75 \$1.50
138. Colored Picture, Crayon ..... $1.75 \quad 1.50$
139. Colored Picture, Colored Pencil ..... $1.75 \quad 1.50$
140. Colored Picture, Marker ..... $1.75 \quad 1.50$
141. Colored Picture, Any Other Media ..... $1.75 \quad 1.50$
142. Kit Built/Made Item ..... $1.75 \quad 1.50$
143. Lego, K'nex, Erector Set, etc. Item ..... $1.75 \quad 1.50$
144. Painting, Finger-painting ..... $1.75 \quad 1.50$
145. Paper Art ..... $1.75 \quad 1.50$
146. Papier-maché ..... $1.75 \quad 1.50$
147. Pottery ..... $1.75 \quad 1.50$
148. Recycled Item ..... $1.75 \quad 1.50$
149. Rubber Band Projects ..... $1.75 \quad 1.50$
150. Wall Hanging/Decoration ..... $1.75 \quad 1.50$
151. Wood Item ..... $1.75 \quad 1.50$
152. Any Other Item Not Mentioned, Label ..... $1.75 \quad 1.50$Grand and Reserve Champion Ribbons
ARTISAN/CRAFTSMAN DIVISION
DIVISION 301 - ARTISAN/CRAFTSMAN - CRAFTS
Class 1st 2nd
1500. Carving, Hand - Wood ..... \$3.50 \$2.75
1501. Carving, Hand - Any other material ..... $3.50 \quad 2.75$
1502. Ceramics/Porcelain - Glazed ..... $3.00 \quad 2.50$
1503. Ceramics/Porcelain - Stained ..... $2.50 \quad 2.00$
1504. Clay/Pottery Projects ..... 2.50
1505. Jewelry ..... $3.00 \quad 2.50$
1506. Paper Art Projects ..... 2.50
1507. Poured Art ..... $2.50 \quad 2.00$
1508. Soap, Homemade ..... $2.50 \quad 2.00$
1509. Woven/Caned Projects ..... 2.50
1510. Any Other Craft Project ..... $2.50 \quad 2.00$
Grand and Reserve Champion Ribbons

## DEPARTMENT 16 INDUSTRIAL ART AND CRAFTS

Alan Jensen (218-927-3055) - Superintendent

1. See General Rules.
2. For larger items, exhibitor must provide own assistance.
3. It is requested that entries larger than $2 \mathrm{ft} \times 2 \mathrm{ft} \times 2 \mathrm{ft}$ be pre-registered to aid in the displaying of the article. If registering with the ShoWorks computer program, please indicate size in the description section or send an email to aitkinctyfair@gmail.com describing the entry.
4. Definitions for Computer Generated Art: Abstract - Imagery consists only of Elements of Art: line, shape, color/value, texture and space/form. Realistic - Recognizable subject matter.
5. This department has a Junior Division section. Be sure to enter in the correct age division. It is allowed to place an entry in an older age division or in the adult division should there be a need.

## DIVISION 303 - CARVING USING TECHNOLOGY

Class 1st 2nd

1. Animal $\$ 3.00 \$ 2.50$
2. Bird $\quad 3.00 \quad 2.50$
3. Fish $3.00 \quad 2.50$
4. People $3.00 \quad 2.50$
5. Relief $3.00 \quad 2.50$
6. Any Other Not Mentioned $3.00 \quad 2.50$

Grand and Reserve Champion Ribbons
DIVISION 304-METAL WORK
Class 1st 2nd
10. Decorative Item $\quad \$ 3.00$ \$2.50
11. Furniture 4.253 .50
12. Objects from Recycled Metal $\quad 3.00 \quad 2.50$
13. Useful Item $3.00 \quad 2.50$
14. Yard Projects $3.00 \quad 2.50$
15. Any Other Not Mentioned $3.00 \quad 2.50$

Grand and Reserve Champion Ribbons
DIVISION 305-WOODWORKING
Class 1st 2nd
20. Cabinet $\$ 4.25 \$ 3.50$
21. Doll Furniture $3.00 \quad 2.50$
22. Doll House $4.00 \quad 3.00$
23. Furniture - Children's $4.25 \quad 3.50$
24. Furniture - Household $4.25 \quad 3.50$
25. Furniture - Lawn $4.25 \quad 3.50$
26. In-Laid Work/Mosaics $3.00 \quad 2.50$
27. Router Work $3.00 \quad 2.50$
28. Scroll Saw $3.00 \quad 2.50$
29. Sporting Goods $3.00 \quad 2.50$
30. Turning $3.00 \quad 2.50$
31. Toys $3.00 \quad 2.50$
32. Any Other not mentioned $3.00 \quad 2.50$

Grand and Reserve Champion Ribbons

## DIVISION 306 - MISCELLANEOUS

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 40. Antler/Bone Item | $\$ 3.00$ | $\$ 2.50$ |
| 41. Computer Generated Art - Abstract | 3.00 | 2.50 |
| 42. Computer Generated Art - Realistic | 3.00 | 2.50 |
| 43. Drafting Project | 3.00 | 2.50 |
| 44. Electrical Project | 3.00 | 2.50 |
| 45. Enameling | 3.00 | 2.50 |
| 46. Etching | 3.00 | 2.50 |
| 47. Fused Glass Item | 3.00 | 2.50 |
| 48. Leather Item | 3.00 | 2.50 |
| 49. Sandblasted Item | 3.00 | 2.50 |
| 50. Small Engine Project | 3.00 | 2.50 |
| 51. Stained Glass Item - Leaded | 3.00 | 2.50 |
| 52. Stained Glass Item - Foiled | 3.00 | 2.50 |
| 53. Any Other Item Not Mentioned | 3.00 | 2.50 |

40. Antler/Bone Item ..... \$3.00 \$2.50$3.00 \quad 2.50$
41. Drafting Project$3.00 \quad 2.50$
42. Enameling$3.00 \quad 2.50$
43. Fused Glass Item$3.00 \quad 2.50$
44. Sandblasted Item$3.00 \quad 2.50$
45. Stained Glass Item - Leaded$3.00 \quad 2.50$
46. Any Other Item Not Mentioned ..... 2.50Grand and Reserve Champion Ribbons
JUNIOR DIVISION
DIVISION 308 - APPLIED ARTS AND CRAFTS
Class (12-17 Years) 1st 2nd
47. Computer Generated Art, Abstract ..... \$3.00 \$2.50
48. Computer Generated Art, Realistic ..... $3.00 \quad 2.50$
49. Carving, Etching, Sandblasting Project ..... $3.00 \quad 2.50$
50. Metal Item, Decorative ..... $3.00 \quad 2.50$
51. Metal Item, Useful ..... $3.00 \quad 2.50$
52. Stained or Fused Glass Item ..... $3.00 \quad 2.50$
53. Woodworking ..... $3.00 \quad 2.50$
54. Any Other not mentioned ..... $3.00 \quad 2.50$
Class (11-17 Years) 1st 2nd
55. Computer Generated Art ..... $2.50 \quad 2.00$
56. Metal Item ..... $2.50 \quad 2.00$
57. Wood Item ..... $2.50 \quad 2.00$
58. Any Other not mentioned ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons in Each Age Group
RRTISAN/CRAFTSMRN DIVISION
DIVISION 310-ARTISAN/CRAFTSMAN - INDUSTRIAL ART/CRAFTS1st2nd
59. Carving using Technology, Wood ..... \$3.00 \$2.50
60. Carving using Technology, Any other Material ..... 2.50
61. Metal Projects, Decorative ..... 2.50
62. Metal Projects, Useful ..... 2.50
63. Wood Working, Decorative ..... 2.50
64. Wood Working, Useful ..... 2.50
65. Enameling Projects ..... 2.50
66. Etching Projects ..... $3.00 \quad 2.50$
67. Fused Glass Projects ..... $3.00 \quad 2.50$
68. Leather Projects ..... 2.50
69. Stained Glass Projects ..... $3.00 \quad 2.50$
70. Any Other Industrial Art/Craft ..... $3.00 \quad 2.50$

## DEPARTMENT 17-FRUITS

General Superintendent
DIVISION 313-APPLES-5 SPECIMENS

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 1. Anoka | $\$ 2.50$ | $\$ 2.00$ |
| 2. Beacon | 2.50 | 2.00 |
| 3. Cortland | 2.50 | 2.00 |
| 4. Duchess | 2.50 | 2.00 |
| 5. Erickson | 2.50 | 2.00 |
| 6. Fireside | 2.50 | 2.00 |
| 7. Haralson | 2.50 | 2.00 |
| 8. Hazen | 2.50 | 2.00 |
| 9. Hibernal | 2.50 | 2.00 |
| 10. McIntosh | 2.50 | 2.00 |
| 11. Prairie Spy | 2.50 | 2.00 |
| 12. State Fair. | 2.50 | 2.00 |
| 13. Wealthy | 2.50 | 2.00 |
| 14. Yellow Transparent | 2.50 | 2.00 |
| 15. Any Other Variety, Label | 2.50 | 2.00 |
|  |  |  |
| Drand and Reserve Champion Ribbons |  |  |
| DIVISION 314-CRABS AND HYBRIDS - 5 SPECIMENS |  |  |
| Class | $\mathbf{1 s t}$ | $\mathbf{2 n d}$ |
| 16. Dolgo | $\$ 2.50$ | $\$ 2.00$ |
| 17. Florence | 2.50 | 2.00 |
| 18. Hyslop | 2.50 | 2.00 |
| 19. Siberian | 2.50 | 2.00 |
| 20. Strawberry | 2.50 | 2.00 |
| 21. Sweet Russet | 2.50 | 2.00 |
| 22. Virginia | 2.50 | 2.00 |
| 23. Whitney | 2.50 | 2.00 |
| 24. Any Other Variety, Label | 2.50 | 2.00 |
|  |  |  |

## DIVISION 315 - PLUMS - 5 SPECIMENS

Class 1st 2nd
25. Oka $\$ 2.50$ \$2.00
26. Opata 2.502 .00
27. Sapa $2.50 \quad 2.00$
28. Superior $\quad 2.50 \quad 2.00$
29. Any Other Variety, Label $2.50 \quad 2.00$

Grand and Reserve Champion Ribbons
DIVISION 316-GRAPES-4 BUNCHES

| Class | 1st 2nd |
| :---: | :---: |
| 30. Alpha or Beta | \$2.50 \$2.00 |
| 31. Red Amber | $2.50 \quad 2.00$ |
| 32. Any Other Variety, Label | $2.50 \quad 2.00$ |
| Grand and Reserve Champion Ribbons |  |
| DIVISION 317 - MISCELLANEOUS |  |
| Class | 1st 2nd |
| 33. Rhubarb, 3 Stalks | \$2.50 \$2.00 |
| 33. Fruit, Any Other, Label-5 Specimens | 2.50 \$2.00 |

## DIVISION 318-BERRIES-1/2 PINT

| Class |  | 1st | 2nd |
| :---: | :---: | :---: | :---: |
| 35. Blueberry |  | \$2.50 | \$2.00 |
| 36. Raspberry, any variety, Label |  | 2.50 | 2.00 |
| 37. Strawberry, any variety, Label |  | 2.50 | 2.00 |
| 38. Berries, any other variety, Label |  | 2.50 | 2.00 |
| Grand and Reserve Champion | bons |  |  |
| DIVISION 319 - MISC. WILD FRUITS/BERRIES (1/2 PINT) |  |  |  |
| Class |  | 1st | 2nd |
| 39. Blueberry |  | \$2.50 | \$2.00 |
| 40. Chokecherry |  | 2.50 | 2.00 |
| 41. Gooseberry |  | 2.50 | 2.00 |
| 42. High Bush Cranberry |  | 2.50 | 2.00 |
| 43. Moss Cranberry |  | 2.50 | 2.00 |
| 44. Pincherry |  | 2.50 | 2.00 |
| 45. Raspberry |  | 2.50 | 2.00 |
| 46. Red Currants |  | 2.50 | 2.00 |
| 47. Strawberry |  | 2.50 | 2.00 |
| 48. Wild Berries, any other Variety, Label Grand and Reserve Champion Rib | $b$ bons | 2.50 | 2.00 |
| DIVISION 320-BEST DISPLAY |  |  |  |
| Class | 1st | 2nd | 3rd |
| 49. Best Display of Varieties of Apples/Crab |  |  |  |
|  |  |  |  |
| 8 Plates, Label | \$4.25 | \$3.25 | \$2.25 |
| 50. Best Display of Fruits, including |  |  |  |
| Berries by a Single Exhibitor, |  |  |  |
| 8 Plates, Label | 4.25 | 3.25 | 2.25 |
| 51. Best display of Wild fruit/Berries by a |  |  |  |
| Single Exhibitor, 8 Plates, Label | 4.25 | 3.25 | 2.25 |
| Grand and Reserve Champion Rib | bons |  |  |

## DEPARTMENT 18 - GRAINS AND FORAGE

General Superintendent
DIVISION 322 - GRASS SEED - LAST YEAR'S IN PINT JARS

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 1. Alfalfa | $\$ 2.50$ | $\$ 2.00$ |
| 2. Alsike Clover | 2.50 | 2.00 |
| 3. Brome | 2.50 | 2.00 |
| 4. Red Clover | 2.50 | 2.00 |
| 5. Timothy | 2.50 | 2.00 |
| 6. Any other not mentioned, Label | 2.50 | 2.00 |
|  |  |  |
| DIVISION 323-GRAIN SEEDS - LAST YEAR'S GROWN IN PINT JARS |  |  |
| Class | 1st | 2nd |
| 7. Barley | $\$ 2.50$ | $\$ 2.00$ |
| 8. Oats | 2.50 | 2.00 |
| 9. Rye | 2.50 | 2.00 |
| 10. Sunflower seeds | 2.50 | 2.00 |
| 11. Wheat | 2.50 | 2.00 |
| 12. Wild Rice | 2.50 | 2.00 |
| 13. Any other seed not mentioned, Label | 2.50 | 2.00 |
|  |  |  |

## DIVISION 324 - BEANS - LAST YEAR'S GROWN IN PINT JARS

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 14. Navy Beans | $\$ 2.50$ | $\$ 2.00$ |
| 15. Soybeans | 2.50 | 2.00 |
| 16. Beans, any other var. not mentioned, Label | 2.50 | 2.00 |

Grand and Reserve Champion Ribbons
DIVISION 325-CORN-10 BEST EARS

| Class |  | 1st |
| :--- | ---: | ---: |
| 17. | 2nd |  |
| 18. Popcorn, this year | $\$ 2.50$ | $\$ 2.00$ |
| 19. Sweern, Corn, this year in husks | 2.50 | 2.00 |
| 20. Yellow Dent, this year | 2.50 | 2.00 |
| 21. Yellow Dent, last year | 2.50 | 2.00 |
|  | 2.50 | 2.00 |

Grand and Reserve Champion Ribbons
DIVISION 326 - SHEAF GRAIN - LAST YEAR'S GROWN ( $3^{\prime \prime}$ AT CENTER BAND)

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 22. Barley | $\$ 2.50$ | $\$ 2.00$ |
| 23. Buckwheat | 2.50 | 2.00 |
| 24. Ear Corn, bundle | 2.50 | 2.00 |
| 25. Oats | 2.50 | 2.00 |
| 26. Rye | 2.50 | 2.00 |
| 27. Silage Corn, bundle | 2.50 | 2.00 |
| 28. Soybeans | 2.50 | 2.00 |
| 29. Sunflowers (3 stalks with heads) | 2.50 | 2.00 |
| 30. Wheat | 2.50 | 2.00 |
| 31. Wheat, Crested | 2.50 | 2.00 |
| 32. Wild Rice | 2.50 | 2.00 |
| 33. Sheaf Grain, variety not mentioned | 2.50 | 2.00 |

Grand and Reserve Champion Ribbons

## DIVISION 327 - BEST DISPLAY FARM FORAGE

Class 1st 2nd 3rd
34. Best Display of Farm Forage, 6 Varieties, Correctly named and Labeled $\quad \$ 4.25$ \$3.25 \$2.25 Grand and Reserve Champion Ribbons

DIVISION 328-BALED SAMPLES Eight to ten inches cut from Bales


## DEPARTMENT 19 - VEGETABLES

Superintendent

To assist the gardener in selecting and preparing vegetables for exhibit, the following suggestions are made:
BEETS, CARROTS, PARSNIPS, TURNIPS, RUTABAGAS: Root crops should be mature but not over grown, pithy or coarse in texture. Tops trimmed off $11 / 4^{\prime \prime}$ above the crown. Side roots trimmed off but not the tap root. Clean by brushing.
BROCCOLI: Heads should be dark or purplish green and compact. Avoid yellow flowers in head. Stems cut about 5" from top of head.
CABBAGE: Stems cut about 1/2" below the head. Remove blemished or broken leaves. Leave few wrapper leaves.
CAULIFLOWER: Heads should be white, compact and free of small leaves and ricy texture. Stems cut so as to leave 4 to 6 leaves. Outer leaves trimmed to $1-2^{\prime \prime}$ above the white head. Use soft bristled brush to remove dirt from head.
CELERY: Remove roots of stalk and trim butt to form a triangle for pyramid. Trim diseased and broken leaves on outside until color is uniform.
CUCUMBERS: Pickling select fruits 3-5" long. Specimens should be same stage of maturity and uniform in size, shape and color. Slicers-select fruits that are straight, dark green and 6-10" long. They should be uniform in size, shape and color. Leave stems attached. Soft brush clean.
EGGPLANT: Uniform in color and free from bronzing and greening. Stem should be left on.

KOHLRABI: Roots removed just below the ball. Remove all but the center 4-6 leaves. Select specimens that are uniform, medium size and not hard or woody. Skin should be easily punctured by thumbnail. They should be clean but not washed.
MUSKMELON: Select fruit that separate easily from the vine. Melons should be mature but not overripe.
ONIONS: Have specimens mature and thoroughly cured. The neck should be small. Do not peel to give a slick appearance. Only such outer scales that are broken or discolored should be removed. Small basal roots should be left intact but trimmed to a uniform length of 1/2". Wipe or brush but do not wash. Cut tops 1 to 1-1/2 inches long.

PEAS: Select bright green well filled with seeds, the best eating stage. Do not wash as bloom should be preserved.
PEPPERS: Stem should be left $1 / 2-1$ " long.
RADISHES: Tap root cut $1 / 2^{\prime \prime}$ and tops cut to $1 / 2^{\prime \prime}$.
RHUBARB: Select stalks that are straight, uniform and unblemished. Stalks should be pulled from the plant, not cut. Cut off blade leaf 2" above the stalk.
SNAP BEANS: Harvest before constrictions appear between seeds, when seeds are about half grown. Pods should be wiped clean but not washed. Leave stems attached.
SUMMER SQUASH: Select small size fruit when rind is soft and easily punctured with thumbnail. Leave about $1 / 2^{\prime \prime}$ of stem and wipe fruits clean.

TABLE ONIONS: Peeled roots, trimmed tops, cut uniform 6-8".
TOMATOES: Uniform size, shape and color. Leave $1 / 2^{\prime \prime}$ stem on. Fruits should be uniformly shaped and free of cracks and blemishes.
WATERMELONS: Select fruit that are mature but not overripe. Leave 1 inch of stem on.

## DIVISION 330 - POTATOES - 10 SPECIMEN

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 1. Cherokee | $\$ 3.50$ | $\$ 2.75$ |
| 2. Kanabec | 3.50 | 2.75 |
| 3. New Norland | 3.50 | 2.75 |
| 4. Pontiac | 3.50 | 2.75 |

5. Russet ..... 3.50 ..... 2.75
6. Sweet Potato ..... 2.75
7. Any Other, Label ..... $3.50 \quad 2.75$Grand and Reserve Champion Ribbons
DIVISION 331 - VEGETABLES
Class ..... 1st 2nd
8. Asparagus, 6 spears ..... \$2.50 \$2.00
9. Beans, Green, 12 pods ..... $2.50 \quad 2.00$
10. Beans, Purple, 12 pods ..... $2.50 \quad 2.00$
11. Beans, Yellow Wax, 12 pods ..... $2.50 \quad 2.00$
12. Beets, Table use, 6 specimen ..... $2.50 \quad 2.00$
13. Brussel Sprouts, 20 specimen ..... $2.50 \quad 2.00$
14. Broccoli, 1 ..... $2.50 \quad 2.00$
15. Cabbage, Early, 1 ..... $2.50 \quad 2.00$
16. Cabbage, Late, 1 ..... $2.50 \quad 2.00$
17. Cabbage, Red, 1 ..... $2.50 \quad 2.00$
18. Carrots, 6 specimen ..... $2.50 \quad 2.00$
19. Cauliflower, 1 ..... $2.50 \quad 2.00$
20. Celery, 1stalk ..... $2.50 \quad 2.00$
21. Cucumber, Pickling, 6 ..... $2.50 \quad 2.00$
22. Cucumber, Slicing, 3 ..... $2.50 \quad 2.00$
23. Dill, green, 3 stalks, 20 inches ..... $2.50 \quad 2.00$
24. Eggplant, 3 specimen ..... $2.50 \quad 2.00$
25. Garlic, 3 cloves ..... $2.50 \quad 2.00$
26. Gourds, 2 specimen ..... $2.50 \quad 2.00$
27. Ground Cherries, 1 pint ..... $2.50 \quad 2.00$
28. Herbs, Collection of 4 varieties for Culinary purposes, Labeled, in Pots ..... $2.50 \quad 2.00$
29. Kale, 2 plants ..... $2.50 \quad 2.00$
30. Kohlrabi, White, 3 specimen ..... $2.50 \quad 2.00$
31. Kohlrabi, Purple, 3 specimen ..... $2.50 \quad 2.00$
32. Lettuce, 3 leaf or 1 head ..... $2.50 \quad 2.00$
33. Muskmelon, 1 ..... $2.50 \quad 2.00$
34. Onions, Red, 3 specimen ..... $2.50 \quad 2.00$
35. Onions, White, 3 specimen ..... $2.50 \quad 2.00$
36. Onions, Yellow, 3 specimen ..... $2.50 \quad 2.00$
37. Onions, Table, 6 specimen ..... $2.50 \quad 2.00$
38. Parsley, 1 potted plant ..... $2.50 \quad 2.00$
39. Parsnips, 6 specimen ..... $2.50 \quad 2.00$
40. Peas in pod, 12 pods ..... $2.50 \quad 2.00$
41. Peas, Snow, 12 specimen ..... $2.50 \quad 2.00$
42. Peppers, Green, 3 specimen ..... $2.50 \quad 2.00$
43. Peppers, Hot, 6 specimen ..... $2.50 \quad 2.00$
44. Peppers, Red, Ripe, 3 specimen ..... $2.50 \quad 2.00$
45. Peppers, Banana, 3 specimen ..... $2.50 \quad 2.00$
46. Peppers, Purple, 3 specimen ..... $2.50 \quad 2.00$
47. Pumpkins, Field, 1 specimen ..... $2.50 \quad 2.00$
48. Pumpkin, Pie, 1 specimen ..... $2.50 \quad 2.00$
49. Radishes, 6 specimen ..... $2.50 \quad 2.00$
50. Rutabagas, 3 specimen ..... $2.50 \quad 2.00$
51. Spinach, Table use, 3 specimen ..... $2.50 \quad 2.00$
52. Squash, Acorn, 1 ..... $2.50 \quad 2.00$
53. Squash, Amber Cup, 1 specimen ..... $2.50 \quad 2.00$
54. Squash, Buttercup, 1 ..... $2.50 \quad 2.00$
55. Squash, Butternut, 1 ..... $2.50 \quad 2.00$
56. Squash, Hubbard, 1 ..... 2.50 ..... 2.00
57. Squash, Summer, 2 specimens ..... 2.50 ..... 2.00
58. Squash, Zucchini, ..... $2.50 \quad 2.00$
59. Swiss Chard, 3 plants ..... 2.50 ..... 2.00
60. Tomatoes, Cherry, 6 specimen ..... 2.50 ..... 2.00
61. Tomatoes, Green, 3 specimen ..... 2.50 ..... 2.00
62. Tomatoes, Red, 3 specimen ..... 2.50 ..... 2.00
63. Tomatoes, Sm. Yellow, 6 specimen ..... 2.50 ..... 2.00
64. Tomatoes, Large Yellow, 3 specimen ..... 2.50 ..... 2.00
65. Turnips, 3 specimen ..... 2.50 ..... 2.00
66. Watermelon, 1 ..... 2.50 ..... 2.00
67. Vegetable, Miscellaneous, Label ..... $2.50 \quad 2.00$
68. Vegetable, New, 2015/2016 Label ..... $2.50 \quad 2.00$
69. Unusual or odd shaped vegetable, any variety specimens ..... 2.50 ..... 2.00
Grand and Reserve Champion Ribbons
DIVISION 332 - VEGETABLES
Class 1st 2nd ..... 3rd
70. Best Display by a single gardener eight varieties (1 large, 2 medium, 5 small specimens), Label ..... $\$ 5.50 \quad \$ 4.50 \$ 3.50$
71. Best Display by a single gardener15 years \& under five varieties,(1 large, 2 medium, 2 smallspecimens), Label$\begin{array}{lll}4.25 & 3.25 & 2.25\end{array}$Grand and Reserve Champion Ribbons
DEPARTMENT 20 -
baking
Superintendent
72. Bars, cookies, and rolls should be displayed on a 6-inch paper plate.
73. Whole cakes must be entered - only $1 / 4$ will be displayed and judged.
74. All pies must be 6 -inches or over - only one piece will be displayedand judged.
75. Remainder of cakes and pies may be picked up on Wednesday.
76. Yeast breads in $1 / 2$ loaves only. This year whole loaf required for Live Judging on Thursday.
77. All items must be made from scratch.
78. This department contains a Junior Division section. Be sure to enter in the correct age division. It is allowed to place an entry in an older age division or in the adult division should there be a need.

## CAKE

Flavor ..... 20\%
Texture ..... 20\%
Lightness ..... 20\%
Moisture ..... 10\%
Shape \& Appearance ..... 10\%
Crust ..... 10\%
Frosting ..... 10\%
TOTAL ..... 100\%

BREAD

| Flavor | 35\% |
| :---: | :---: |
| Character of Crumb | 20\% |
| Lightness | 15\% |
| Crust0\% |  |
| Shape | 10\% |
| Size of Loaf | 5\% |
| Frosting | 5\% |
| TOTAL | 100\% |
| PIES |  |
| Under Crust - Upper Crust | 35\% |
| Meringue | 25\% |
| Filling | 25\% |
| Frosting | 15\% |
| TOTAL | 100\% |
| Cakes and pies may be picked up on Wednesday. One slice will be used for display. |  |
| FERTWRED DTVISONS: DIVISION 335. |  |
| YFRST BRERDd DTVISION 336. |  |
| (1TCN BRFRDS d MTFFTNS |  |
| JUDGING ON THURSDAY AT NOON AND IS OPEN TO THE PUBLIC |  |
| PLEASE PROVIDE A LIST OF INGREDIENTS |  |
| ENTRIES ACCEPTED ON TUESDAY, WEDNESDAY, |  |
| AND UNTIL 11:00 AM ON THURSDAY |  |
| Recommendation: For freshness - If entering in other areas, register bread entries on Mon/Tue., pick up their tags and then bring in the tagged items Wednesday or Thursday. |  |
| Grand Champion \$5.00 \& Reserve Champion \$3.00 for each Division |  |
| DIVISION 335 - BREAD, YEAST - FEATURED DIVISION |  |
| Class | 1st 2nd |
| 1. Bread, Rye | \$2.50 \$2.00 |
| 2. Bread, White | 2.502 .00 |
| 3. Bread, Whole Wheat | 2.502 .00 |
| 4. Bread, Miscellaneous, label | $2.50 \quad 2.00$ |
| Grand and Reserve Champion Ribbons |  |
| DIVISION 336-QUICK BREADS AND MUFFINS - FEATURED DIVISION |  |
| Class | 1st 2nd |
| 5. Bread, Banana | \$2.50 \$2.00 |
| 6. Bread, Date | 2.502 .00 |
| 7. Bread, Lemon Poppy Seed | 2.502 .00 |
| 8. Bread, Nut | 2.502 .00 |
| 9. Bread, Zucchini | 2.502 .00 |
| 10. Bread, Any Other Quick Bread, label | 2.502 .00 |
| 11. Muffins, Blueberry 4 | 2.502 .00 |
| 12. Muffins, Fruit, 4 | $2.50 \quad 2.00$ |
| 13. Muffins, Any Other, label 4 | 2.502 .00 |
| Grand and Reserve Champion Ri |  |

DIVISION 337-COOKIES
Class 1st 2nd
14. Cookies, Chocolate Chip, 4 ..... \$2.50 \$2.00
15. Cookies, Fruit, 4 ..... $2.50 \quad 2.00$
16. Cookies, Molasses, unfrosted, 4 ..... $2.50 \quad 2.00$
17. Cookies, Peanut Butter, 4 ..... $2.50 \quad 2.00$
18. Cookies, Refrigerator, 4 ..... $2.50 \quad 2.00$
19. Cookies, Sugar, 4 ..... $2.50 \quad 2.00$
20. Cookies, Any Other, 4 label ..... $2.50 \quad 2.00$
21. Cookies, Assorted, party, on plate or tray, not over 12 ..... $4.25 \quad 3.50$
Grand and Reserve Champion Ribbons
DIVISION 338 -BARS
Class 1st 2nd
22. Bars, Fruit, 4 ..... \$2.50 \$2.00
23. Bars, Brownies, 4 ..... $2.50 \quad 2.00$
24. Bars, Layered, 4 ..... $2.50 \quad 2.00$
25. Bars, Miscellaneous, 4 label ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons
DIVISION 339 -CAKES
Class 1st 2nd
26. Cake, Angel, no frosting ..... \$3.00 \$2.50
27. Cake, Bundt ..... $3.00 \quad 2.50$
28. Cake, Carrot ..... $3.00 \quad 2.50$
29. Cake, Coffee ..... $3.00 \quad 2.50$
30. Cake, Date, No Layers, Unfrosted ..... $3.00 \quad 2.50$
31. Cake, Jelly Roll ..... $3.00 \quad 2.50$
32. Cake, Layer and/or Filling and Frosted ..... $3.00 \quad 2.50$
33. Cake, Spice ..... $3.00 \quad 2.50$
34. Cake, Sponge, no frosting ..... $3.00 \quad 2.50$
35. Cake, Miscellaneous, label ..... $3.00 \quad 2.50$
36. Cake, Decorated, Party, Only decorating skills will be judged. May have false under structure rather than cake. ..... $4.25 \quad 3.50$
Grand and Reserve Champion Ribbons
DIVISION 340 - PIES
Class ..... 1st 2nd
37. Pie, Apple ..... \$3.00 \$2.50
38. Pie, Berry ..... $3.00 \quad 2.50$
39. Pie, Lemon ..... $3.00 \quad 2.50$
40. Pie, Pumpkin ..... $3.00 \quad 2.50$
41. Pie, Any Other, label ..... $3.00 \quad 2.50$Grand and Reserve Champion Ribbons
DIVISION 341 - MISCELLANEOUS BAKING
Class ..... 1st 2nd
42. Doughnuts, Sweet or Sour Milk, 4 ..... \$2.50 \$2.00
43. Doughnuts, Raised, 4 ..... $2.50 \quad 2.00$
44. Dinner Rolls, 4 ..... $2.50 \quad 2.00$
45. Sweet Rolls, 4 ..... $2.50 \quad 2.00$
46. Nationality Yeast Bread, Whole loaf ..... $3.50 \quad 2.75$
47. Nationality Yeast Sweet Bread ..... $3.50 \quad 2.75$
48. Biscuits, 4 ..... $2.50 \quad 2.00$
49. Any Other Baked Item, not mentioned ..... $2.50 \quad 2.00$
Grand and Reserve Champion Ribbons

## DIVISION 342-JUNIOR DIVISION-11-15 YEARS

## DIVISION 343 - JUNIOR DIVISION - 10 YEARS AND UNDER

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 50. Bread, Rye | $\$ 2.50$ | $\$ 2.00$ |
| 51. Bread, White | 2.50 | 2.00 |
| 52. Bread, Any other, Label | 2.50 | 2.00 |
| 53. Muffins, Fruit, 4 | 2.50 | 2.00 |
| 54. Muffins, Plain, 4 | 2.50 | 2.00 |
| 55. Rolls, Dinner, 4 | 2.50 | 2.00 |
| 56. Rolls, Sweet, 4 | 2.50 | 2.00 |
| 57. Bars, Brownies, 4 | 2.50 | 2.00 |
| 58. Bars, Fruit, 4 | 2.50 | 2.00 |
| 59. Bars, Rice Krispie, 4 | 2.50 | 2.00 |
| 60. Bars, Any Other, 4, label | 2.50 | 2.00 |
| 61. Cookies, Chocolate Chip, 4 | 2.50 | 2.00 |
| 62. Cookies, Fancy, 4 | 2.50 | 2.00 |
| 63. Cookies, Fruit, 4 | 2.50 | 2.00 |
| 64. Cookies, Peanut Butter, 4 | 2.50 | 2.00 |
| 65. Cookies, Any Other, 4, label | 2.50 | 2.00 |
| 66. Pies, Any | 2.50 | 2.00 |
| 67. Any Other Baked Item, not mentioned | 2.50 | 2.00 |
| $\quad$ Grand and Reserve Champion Ribbons in each division. |  |  |lass\$2.50 \$2.00

51. Bread, White ..... 2.0053. Muffins, Fruit, 42.0055. Rolls, Dinner,2.00
52. Rolls, Sweet, 4 ..... 2.0058. Bars, Fruit, 42.00
53. Bars, Rice Krispie, 4 ..... 2.0061. Cooki Chocola2.00
54. Cookies, Fancy, 42.00
55. Cookies, Peanut Butter, 4 ..... 2.0066. Pies, Any2.00Grand and Reserve Champion Ribbons in each division.
CANDY/CONFECTIONS
DIVISION 344-18 YEARS AND OVER Three (3) pieces per entry.
Class1st 2nd
56. Caramel ..... \$2.50 \$2.00
57. Divinity ..... $2.50 \quad 2.00$
58. Fudge ..... 2.00
59. Mints ..... $2.50 \quad 2.00$
60. Nut Brittle ..... 2.00
61. Toffee ..... $2.50 \quad 2.00$
62. Any Other with Nuts, Label ..... $2.50 \quad 2.00$
63. Any Other without Nuts, Label ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons
DIVISION 345-17 YEARS AND YOUNGER Three (3) pieces per entry.

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 78. Caramel | $\$ 2.50$ | $\$ 2.00$ |
| 79. Divinity | 2.50 | 2.00 |
| 80. Fudge | 2.50 | 2.00 |
| 81. Mints | 2.50 | 2.00 |
| 82. Nut Brittle | 2.50 | 2.00 |
| 83. Toffee | 2.50 | 2.00 |
| 84. Any Other with Nuts, Label | 2.50 | 2.00 |
| 85. Any Other without Nuts, Label | 2.50 | 2.00 |

Grand and Reserve Champion Ribbons


## DEPARTMENT 21 - CANNING

Kate LaClair (218-316-2126) - Superintendent Mary Aarness, Asst. Superintendent

1. All canned fruits, jams, jellies, conserves and preserves, fruits, vegetables and meats should be in heat tempered glass canning jars.
2. All jars should be sealed with two-piece lids or one-piece approved lids. Jelly jars and paraffin wax are no longer recommended and will not be accepted.
3. Leave screw bands on two-piece jar lids.
4. No artificial food coloring should be added to entries.
5. The right to open any jar is granted judges if there is any question regarding its canning merits.
6. All canning entries must be exhibited in one-pint jars unless otherwise specified.
7. Approved current USDA canning methods must be used. All lowacid products must be processed in a pressure canner and boiling water bath is recommended for fruits and tomatoes. No open kettle processing. Current processing methods and times can be found at the website www.uga.edu/nchfp or call the University of Minnesota at 800-854-1678. Phone is answered by a Home Economist.
8. Labels should be attached to each jar indicating the product, processing method, including pressure if used and time processed.

## DIVISION 347 - CANNED FRUIT

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 1. Canned Apricots | $\$ 2.50$ | $\$ 2.00$ |
| 2. Canned Bing Cherries | 2.50 | 2.00 |
| 3. Canned Blackberries | 2.50 | 2.00 |
| 4. Canned Blueberries | 2.50 | 2.00 |
| 5. Canned Peaches | 2.50 | 2.00 |
| 6. Canned Pears | 2.50 | 2.00 |
| 7. Canned Plums | 2.50 | 2.00 |
| 8. Canned Raspberries | 2.50 | 2.00 |
| 9. Canned Black Raspberries | 2.50 | 2.00 |
| 10. Canned Wild Raspberries | 2.50 | 2.00 |
| 11. Canned Fruit, Any Other, Label | 2.50 | 2.00 |
| $\quad$ Grand and Reserve Champion Ribbons |  |  |

DIVISION 348 - JAMS - $1 / 2$ PINT
Class
1st 2nd
12. Jam, Apricot $\$ 2.50$ \$2.00
13. Jam, Blackberry 2.502 .00
14. Jam, Blueberry $2.50 \quad 2.00$
15. Jam, Peach 2.502 .00
16. Jam, Red Currant 2.502 .00
17. Jam, Raspberry 2.502 .00
18. Jam, Strawberry 2.502 .00
19. Jam, Mixed Fruit, Label 2.502 .00
20. Jam, Any Other, Label 2.502 .00

## DIVISION 349-JELLIES-1/2 PINT

Class
1st 2nd
21. Jelly, Apple, Crab Apple ` $2.50 \$ 2.00$
22. Jelly, Cherry $\quad 2.50 \quad 2.00$
23. Jelly, Chokecherry $2.50 \quad 2.00$
24. Jelly, Cranberry, High Bush $\quad 2.50 \quad 2.00$
25. Jelly, Red Currant $2.50 \quad 2.00$

| 26. Jelly, Grape | 2.50 | 2.00 |
| :--- | ---: | :--- |
| 27. Jelly, Pincherry | 2.50 | 2.00 |
| 28. Jelly, Plum | 2.50 | 2.00 |
| 29. Jelly, Raspberry | 2.50 | 2.00 |
| 30. Jelly, Mixed Fruit, Label | 2.50 | 2.00 |
| 31. Jelly, Any Other Label | 2.50 | 2.00 |
| 32. Marmalade, Label | 2.50 | 2.00 |
| Grand and Reserve Champion Ribbons |  |  |
|  |  |  |
| DIVISION 350-CANNED VEGETABLES |  |  |
| Class |  |  |
| 35. Canned Asparagus | 2nd |  |
| 36. Canned Pod Beans, Yellow or Green | $\$ 2.50$ | $\$ 2.00$ |
| 37. Canned Beets | 2.50 | 2.00 |
| 38. Canned Carrots | 2.50 | 2.00 |
| 39. Canned Corn, Creamed | 2.50 | 2.00 |
| 40. Canned Corn, Whole | 2.50 | 2.00 |
| 41. Canned Leafy Greens | 2.50 | 2.00 |
| 42. Canned Peas | 2.50 | 2.00 |
| 43. Canned Pumpkin, Chunks only | 2.50 | 2.00 |
| 44. Canned Sauerkraut | 2.50 | 2.00 |
| 45. Canned Squash, Chunks only | 2.50 | 2.00 |
| 46. Canned Tomatoes, Cut or Whole | 2.50 | 2.00 |
| 47. Canned Tomatoes, Stewed | 2.50 | 2.00 |
| 48. Canned Mixed Vegetables | 2.50 | 2.00 |
| 49. Canned Vegetable, Any other, Label | 2.50 | 2.00 |
|  | 2.50 | 2.00 |

Grand and Reserve Champion Ribbons

# FEATURED DIVISON: DIVISION 351 PICKLES JUDGING ON THURSDAY AT 6:00 PM AND IS OPEN TO THE PUBLIC 

Two Jars Required for Entry (One for display and one to open for judging)

> PROVIDE INGREDIENTS, PROCESSING METHOD, PRESSURE, IF USED, AND PROCESSING TIME

Grand Champion \$5.00; Reserve Champion \$3.00

## DIVISION 351 - PICKLES - QUART OR PINT

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 50. Pickles, Bread and Butter | $\$ 2.50$ | 2.00 |
| 51. Pickles, Bean | 2.50 | 2.00 |
| 52. Pickles, Beet | 2.50 | 2.00 |
| 53. Pickles, Crab Apple | 2.50 | 2.00 |
| 54. Pickles, Cucumber, Ripe | 2.50 | 2.00 |
| 55. Pickles, Dill | 2.50 | 2.00 |
| 56. Pickles, Mixed | 2.50 | 2.00 |
| 57. Pickles, Peppers | 2.50 | 2.00 |
| 58. Pickles, Sweet | 2.50 | 2.00 |
| 59. Pickles, Tomato, Green | 2.50 | 2.00 |
| 60. Pickles, Watermelon | 2.50 | 2.00 |
| 61. Pickles, Any Other Variety, Label | 2.50 | 2.00 |
| Grand and Reserve Champion Ribbons |  |  |

DIVISION 352 -RELISHES
Class 1st 2nd
62. Relish, Cucumber ..... \$2.50 \$2.00
63. Relish, Mustard ..... $2.50 \quad 2.00$
64. Relish, Any Other, Label ..... $2.50 \quad 2.00$
Grand and Reserve Champion Ribbons
DIVISION 353 - MEATS - QUART OR PINT
Class 1st 2nd
65. Canned Beef ..... \$2.50 \$2.00
66. Canned Chicken. ..... $2.50 \quad 2.00$
67. Canned Fish ..... $2.50 \quad 2.00$
68. Canned Pork ..... $2.50 \quad 2.00$
69. Canned Turkey ..... $2.50 \quad 2.00$
70. Canned, Meat, any other, Label ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons
DIVISION 354 - JUICES - QUART OR PINT

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 71. Juice, Apple | 2.50 | 2.00 |
| 72. Juice, Cherry | 2.50 | 2.00 |
| 73. Juice, Grape | 2.50 | 2.00 |
| 74. Juice, Berry, Label | 2.50 | 2.00 |
| 75. Juice, Rhubarb | 2.50 | 2.00 |
| 76. Juice, Tomato | 2.50 | 2.00 |
| 77. Juice, Vegetable | 2.50 | 2.00 |
| 78. Juice, Any other, Label | 2.50 | 2.00 |

Grand and Reserve Champion Ribbon

## DIVISION 355- SAUCES - QUART OR PINT

Class $\quad$ 1st 2nd
79. Applesauce $\$ 2.50 \$ 2.00$
80. Rhubarb sauce ..... $2.50 \quad 2.00$
81. Sauce, Fruit, Any Other, Label ..... $2.50 \quad 2.00$
82. Barbeque ..... $2.50 \quad 2.00$
83. Chili ..... $2.50 \quad 2.00$
84. Salsa ..... $2.50 \quad 2.00$
85. Spaghetti ..... $2.50 \quad 2.00$
86. Tomato ..... $2.50 \quad 2.00$
87. Sauce, Any Other, Label ..... $2.50 \quad 2.00$Grand and Reserve Champion Ribbons
DIVISION 356 - HONEY/SYRUPS - QUART OR PINT
Class ..... 1st 2nd
88. Plain Honey ..... \$3.00 \$2.50
89. Honeycomb ..... $3.00 \quad 2.50$
90. Blueberry ..... $3.00 \quad 2.50$
91. Maple ..... $3.00 \quad 2.50$
92. Raspberry ..... $3.00 \quad 2.50$
93. Strawberry ..... $3.00 \quad 2.50$
94. Syrup, Any Other, Label ..... $3.00 \quad 2.50$Grand and Reserve Champion Ribbons

DIVISION 357 - CANNED PIE FILLING - QUART OR PINT

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 96. Apple | 2.50 | 2.00 |
| 97. Blueberry | 2.50 | 2.00 |
| 98. Cherry | 2.50 | 2.00 |
| 99. Minced Meat | 2.50 | 2.00 |
| 100. Any Other Berry | 2.50 | 2.00 |
| 101. Any Other not mentioned | 2.50 | 2.00 |

Grand and Reserve Champion Ribbons
DIVISION 358 - DRIED FOODS

## Class

1st 2nd
105. Dried Vegetable, $1 / 2$ cup or more $\quad \$ 2.50 \$ 2.00$
106. Dried Fruit, $1 / 2$ cup or more $\quad 2.50 \quad 2.00$
$\begin{array}{llll}\text { 107. Dried Herbs, } 1 / 4 \text { cup or more in whole } \\ \text { leaf form } & 2.50 & 2.00\end{array}$
108. Jerky, Label $\quad 2.50 \quad 2.00$

Grand and Reserve Champion Ribbons

## DIVISION 359 - BEST DISPLAY

Class
1st 2nd
110. Best Display of 5 Varieties from Sauces, Honey/Syrup, and/or Juices (Must be in Pint Jars and Labeled) $\quad \$ 3.00 \$ 2.50$
111. Best Display of 5 Varieties from Jams/Jellies $3.00 \quad 2.50$
112. Best Display of 5 Varieties of Canned Fruit $3.00 \quad 2.50$
113. Best Display of 5 Varieties of Canned Vegetable, Label
114. Best Display of 5 Varieties of Pickles and/or Relishes

Grand and Reserve Champion Ribbons


## DEPRRTMENT 22 - SENLOR CITIZENS

(ages 55 and over)
Pat Dodge (952-212-1572) - Superintendent

1. See General Rules.
2. All paintings, drawings, photos, and wall hangings must be ready for hanging.
DIVISION 360-AFGHANS

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 1. Crocheted, Youth or Crib | $\$ 3.50$ | $\$ 2.75$ |
| 2. Knitted, Youth or Crib | 3.50 | 2.75 |
| 3. Crocheted | 3.75 | 3.00 |
| 4. Hand Knitted | 3.75 | 3.00 |
| 5. Crocheted, Over 48x60 | 4.25 | 3.50 |
| 6. Hand Knitted, Over 48x60 | 4.25 | 3.50 |
| Grand and Reserve Champion Ribbons |  |  |

DIVISION 361 - QUILT

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 7. Crib or Youth | $\$ 5.00$ | $\$ 3.50$ | $\$ 2.00$ |
| 8. Embroidered | 5.50 | 4.00 | 2.50 |
| 9. Lap | 5.00 | 3.50 | 2.00 |
| 10. Hand Quilted | 5.50 | 4.00 | 2.50 |
| 11. Pieced or Tied | 5.50 | 4.00 | 2.50 |
| 12. Any Other Not Mentioned | 5.50 | 4.00 | 2.50 |

Grand and Reserve Champion Ribbons
DIVISION 362 - BEDSPREAD

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 13. Any Other Not Mentioned | $\$ 5.50$ | $\$ 4.00$ |  |
| Grand and Reserve Champion Ribbons |  |  |  |


| DIVISION 363 - PAINTING - ACRYLIC |  |  |
| :--- | ---: | ---: |
| DIVISION $\mathbf{3 6 4}$ - PAINTING - OIL |  |  |
| DIVISION $\mathbf{3 6 5}$ - PAINTING - WATERCOLOR |  |  |
| Class | 1st | 2nd |
| 14. Animal or Bird | $\$ 3.50$ | $\$ 2.75$ |
| 15. Flower | 3.50 | 2.75 |
| 16. Landscape | 3.50 | 2.75 |
| 17. People, Portrait | 3.50 | 2.75 |
| 18. Still Life, Structures | 3.50 | 2.75 |
| 19. Water Scenes | 3.50 | 2.75 |
| 20. Any Other not mentioned | 3.50 | 2.75 |

Grand and Reserve Champion Ribbons
DIVISION 366-ORIGINAL DRAWINGS - PASTELS DIVISION 367 -ORIGINAL DRAWINGS - PEN/INK DIVISION 368-ORIGINAL DRAWINGS - PENCIL DIVISION 369-ORIGINAL DRAWINGS - ANY OTHER

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 21. Animal or Bird | $\$ 3.00$ | $\$ 2.50$ |
| 22. Flower | 3.00 | 2.50 |
| 23. Landscape | 3.00 | 2.50 |
| 24. People, Portrait | 3.00 | 2.50 |
| 25. Still Life, Structure | 3.00 | 2.50 |
| 26. Water Scenes | 3.00 | 2.50 |
| 27. Any Other | 3.00 | 2.50 |

DIVISION 370-MISCELLANEOUS PAINTED ARTICLES
Class
28. Textile Painting
29. Tole Painting
30. Painted Item, China
31. Painted Item, Wood
32. Painted Item, Any Other
Grand and Reserve Champion Ribbons
DIVISION 372 - BLACK/WHITE PHOTO-5"X7" OR OVER
DIVISION 373 - COLORED PHOTO-5"X7" OR OVER
DIVISION 374 - DIGITAL PHOTO-5"X7"OR OVER

All Photographs must be matted or framed.

| Class | 1.7 |
| :---: | ---: |
| 33. Animal or Bird | 1.75 |
| 34. Flower | 1.75 |
| 35. Land, Water, Sky Scene | 1.75 |
| 36. People, Portrait | 1.75 |
| 37. Still Life, Structure | 1.75 |
| 38. Any Other not mentioned | Grand and Reserve Champion Ribbons - Black \& White |
| $\quad$ Grand and Reserve Champion Ribbons - Colored |  |
| Grand and Reserve Champion Ribbons - Digital |  |

## DIVISION 377 -NEEDLECRAFT

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 40. Apron | $\$ 2.50$ | $\$ 2.00$ |
| 41. Baby Clothing Article, Crocheted | 2.50 | 2.00 |
| 42. Baby Clothing Article, Knitted | 2.50 | 2.00 |
| 43. Counted Cross-Stitch, under $8 \times 10$ | 3.50 | 2.75 |
| 44. Counted Cross-Stitch, $8 \times 10$ and over | 3.50 | 2.75 |
| 45. Crocheted Article, Large | 3.00 | 2.50 |
| 46. Crocheted Article, Small | 2.50 | 2.00 |
| 47. Decorated Hand Towel | 2.50 | 2.00 |
| 48. Doll Clothes, Three pieces | 3.00 | 2.50 |
| 49. Doll, handmade, Head, Body \& Clothes | 3.50 | 2.75 |
| 50. Doll, Dressed | 3.50 | 2.75 |
| 51. Dish Towels, Embroidered - 2 | 2.50 | 2.00 |
| 52. Dish Towels, Any Other - 2 | 2.50 | 2.00 |
| 53. Doily, Not over 12 in., Crocheted | 2.50 | 2.00 |
| 54. Doily, Not over 12 in., Knitted | 2.50 | 2.00 |
| 55. Doily, Not Over 12 in., Hardanger/Cut Work | 2.50 | 2.00 |
| 56. Doily, Not over 12 in., Any Other | 2.50 | 2.00 |
| 57. Doily, 12-18 in., Crocheted | 3.00 | 2.50 |
| 58. Doily, 12-18 in., Knitted | 3.00 | 2.50 |
| 59. Doily, 12-18 in., Hardanger/Cut Work | 3.00 | 2.50 |
| 60. Doily, 12-18 in., Any Other | 3.00 | 2.50 |
| 61. Doily, Over 18 in., Crocheted | 3.50 | 2.75 |
| 62. Doily, Over 18 in., Knitted | 3.50 | 2.75 |
| 63. Doily, Over 18 in., Hardanger/Cut Work | 3.50 | 2.75 |
| 64. Doily, Over 18 in., Any Other | 3.50 | 2.75 |
| 65. Dresser Scarf, Hardanger/Cut Work | 3.00 | 2.50 |
| 66. Dresser Scarf, Any Other | 3.00 | 2.50 |
| 67. Embroidered Article, Large | 3.00 | 2.50 |
| 68. Embroidered Item, Small | 2.50 | 2.00 |
| 69. Embroidered Picture | 2.50 | 2.00 |

70. Ethnic Needlework ..... 3.00 ..... 2.50
71. House Slippers, One Pair ..... $2.50 \quad 2.00$
72. Knitted Article, Large ..... 2.50
73. Knitted Article, Small ..... $2.50 \quad 2.00$
74. Mittens ..... $2.50 \quad 2.00$
75. Needlepoint, Plastic Grid, Small ..... $2.50 \quad 2.00$
76. Needlepoint, Miscellaneous ..... $2.50 \quad 2.00$
77. Needlepoint, Picture ..... $2.50 \quad 2.00$
78. Placemats, Embroidered - 2 ..... $2.50 \quad 2.00$
79. Placemats, Woven-2 ..... $2.50 \quad 2.00$
80. Placemats, Miscellaneous - 2 ..... $2.50 \quad 2.00$
81. Pillow, Fancy ..... $3.00 \quad 2.50$
82. Pillow Cases, Applique-2 ..... $2.50 \quad 2.00$
83. Pillow Cases, Embroidered - 2 ..... $2.50 \quad 2.00$
84. Pillow Cases, Painted - 2 ..... $2.50 \quad 2.00$
85. Pillow Cases, Any other - 2 ..... $2.50 \quad 2.00$
86. Pot Holders - 2 ..... $2.50 \quad 2.00$
87. Socks, Any Method, Label ..... $2.50 \quad 2.00$
88. Tablecloth, Hardanger, Cut Work ..... $3.50 \quad 2.75$
89. Table Cloth, Any Other ..... $3.50 \quad 2.75$
90. Table Runner, Hardanger, Cut Work ..... $3.00 \quad 2.50$
91 Table Runner, Any Other ..... $3.00 \quad 2.50$Grand and Reserve Champion Ribbons
DIVISION 378 - ANY OTHER CRAFT
Class1st 2nd
91. Beaded Item ..... $\$ 2.50 \$ 2.00$
92. Bird Feeder ..... $2.50 \quad 2.00$
93. Bird house ..... $3.00 \quad 2.50$
94. Carving, Bone ..... $3.50 \quad 2.75$
95. Carving, Wood ..... $3.50 \quad 2.75$
96. Carving, Using Technology ..... $3.00 \quad 2.50$
97. Ceramics/Porcelain, Glazed - 1 piece ..... $3.00 \quad 2.50$
98. Ceramics/Porcelain, Stained-1 piece ..... $2.50 \quad 2.00$
99. Christmas Tree Trimming ..... $2.50 \quad 2.00$
100. Holiday Decoration, Christmas ..... $2.50 \quad 2.00$
101. Holiday Decoration, Any Other Holiday ..... $2.50 \quad 2.00$
102. Household Furniture, Small ..... $4.25 \quad 3.50$
103. Jewelry ..... $3.00 \quad 2.50$
104. Kit Built/Made Item ..... $2.50 \quad 2.00$
105. Metal Project - Decorative ..... $3.00 \quad 2.50$
106. Metal Project - Useful ..... $3.00 \quad 2.50$
107. Paper Art, Bookmark ..... $2.50 \quad 2.00$
108. Paper Art, Origami/Papier-mache ..... $2.50 \quad 2.00$
109. Paper Art, Stationery/Cards w/envelopes ..... $2.50 \quad 2.00$
110. Refrigerator Magnet ..... $2.50 \quad 2.00$
111. Rug, Braided ..... $3.75 \quad 3.00$
112. Rug, Hooked ..... $3.50 \quad 2.75$
113. Rug, Woven ..... $3.50 \quad 2.75$
114. Scrapbooking - Baby/Family ..... $2.50 \quad 2.00$
115. Scrapbooking - Family/Special Events ..... $2.50 \quad 2.00$
116. Scrapbooking - Life of One Person ..... $2.50 \quad 2.00$
117. Scrapbooking - Military Life ..... $2.50 \quad 2.00$
118. Scrapbooking - Any Other ..... $2.50 \quad 2.00$
119. Stained or Fused Glass Project ..... $3.00 \quad 2.50$
120. Stuffed Toy ..... $2.50 \quad 2.00$
121. Wall Hanging, Stitched ..... 2.50 ..... 2.00
122. Wall Hanging, Any Other ..... 2.00
123. Woodwork, Decorative ..... $3.50 \quad 2.75$
124. Woodwork, Useful ..... $3.50 \quad 2.75$
125. Any Other Craft Not Mentioned ..... 2.00Grand and Reserve Champion Ribbons


## DEPARTMENT 23 SPECIAL LIVING INDIVIDUALS

(Nursing Home \& Group Living Arrangement Residents)

> Superintendent

## DIVISION 380-NEEDLEWORK


lass
1st 2nd

1. Crocheted Article, Small $\$ 2.50$ \$2.00
2. Crocheted Article, Large $2.50 \quad 2.00$
3. Garment/Clothing 2.502 .00
4. Hand or Liquid Embroidered Article 2.502 .00
5. Knitted Article, Small $2.50 \quad 2.00$
6. Knitted Article, Large $\quad 3.002 .50$
7. Pillow, Crocheted $2.50 \quad 2.00$
8. Pillow, Embroidery $2.50 \quad 2.00$
9. Pillow, Plain $\quad 2.50 \quad 2.00$
10. Pillow, Ruffled $\quad 2.50 \quad 2.00$

Grand and Reserve Champion Ribbons
DIVISION 381 -FLORICULTURE
$\begin{array}{lrr}\text { Class } & \text { 1st } & \text { 2nd } \\ \text { 11. Flower, Fresh cut, } 3 \text { Blooms } & \$ 2.50 & \$ 2.00 \\ \text { 12. Plant, Blooming } & 2.50 & 2.00 \\ \text { 13. Plant, Non-Blooming } & 2.50 & 2.00 \\ \text { Grand and Reserve Champion Ribbons } & & \end{array}$
DIVISION 382 -FOODS
Class 1st 2nd
16. Canning Item, Any, Label $\quad \$ 2.50 \$ 2.00$
17. Food Item, Bread $\quad 2.50 \quad 2.00$
18. Food Item, Cookies $\quad 2.50 \quad 2.00$
19. Food Item, Any, Label
$2.50 \quad 2.00$
Grand and Reserve Champion Ribbons

## DIVISION 383 -HANDICRAFT

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 22. Wood Article, Small | $\$ 3.00$ | $\$ 2.50$ |
| 23. Wood Article, Large | 3.50 | 2.75 |
| 24. Any Other Misc. Handicraft, Small | 2.50 | 2.00 |
| 25. Any Other Misc. Handicraft, Large | 2.50 | 2.00 |
| 26. Any Group Project | 2.50 | 2.00 |
| $\quad$ Grand and Reserve Champion Ribbons |  |  |

## DIVISION 384 - HOLIDAY DECORATIONS

| Class |  | 1st | 2nd |
| :--- | ---: | ---: | ---: |
| 28. Christmas Decoration, Ornament | $\$ 2.50$ | $\$ 2.00$ |  |
| 29. Christmas Decoration, Small |  | $\$ 2.50$ | $\$ 2.00$ |
| 30. Christmas Decoration, Large | 2.50 | 2.00 |  |
| 31. Any Other Holiday Decoration, Small | 2.50 | 2.00 |  |
| 32. Any Other Holiday Decoration, Large | 2.50 | 2.00 |  |
| 33. Any Group Project | 2.50 | 2.00 |  |

Grand and Reserve Champion Ribbons
DIVISION 385 -QUILT
Class $\quad$ 1st 2nd
35. Quilt, Any Type $\quad 5.00 \quad 3.50$
36. Any Other Bed or Lap Cover $3.75 \quad 3.00$
37. Quilt done by a Group $\quad 5.50 \quad 4.00$

Grand and Reserve Champion Ribbons

## DIVISION 386 - ART PROJECTS

Class 1st 2nd
39. Beaded Item $\quad \$ 2.50 \$ 2.00$
40. Coloring, Crayons 2.502 .00
41. Coloring, Pencils $2.50 \quad 2.00$
42. Drawing, Any Media $2.50 \quad 2.00$
43. Jewelry $\quad 2.50 \quad 2.00$
44. Painted Item, Wood $2.50 \quad 2.00$
45. Painted Item, Any Other $2.50 \quad 2.00$
46. Painting, Any media $2.50 \quad 2.00$
47. Paper Art Projects $\quad 2.50 \quad 2.00$
48. Plastic Canvas $2.50 \quad 2.00$
49. Recycled Item $2.50 \quad 2.00$
50. Refrigerator Magnet $2.50 \quad 2.00$
51. Silk or Artificial Flowers $\quad 2.50 \quad 2.00$
52. Home Decorations $\quad 2.50 \quad 2.00$
53. Wall Decorations $2.50 \quad 2.00$
54. Any Other not Mentioned, Label $2.50 \quad 2.00$
55. Any Group Project $2.50 \quad 2.00$

Grand and Reserve Champion Ribbons
DIVISION 387 - PHOTOGRAPHY

| Class | 1st | 2nd |
| :--- | ---: | ---: |
| 56. Animals/Birds | $\$ 1.75$ | $\$ 1.50$ |
| 57. Nature | 1.75 | 1.50 |
| 58. People | 1.75 | 1.50 |
| 59. Structure | 1.75 | 1.50 |
| 60. Any Other | 1.75 | 1.50 |
|  |  |  |



## DEPARTMENT 25 POMEMRDEBERRAND WME SPONSORED BY Minnestalgia Winery of McGregor

## Roger and Linda Howard (218-549-3155) - Superintendents

1. See General Rules.
2. All exhibitors must be at least 21 years of age.
3. All beers and wines must be homebrewed by an amateur and in non-commercial facilities.
4. There is to be only one entry per class. Beer requires two bottles per entry.
5. Fair staff and /or judges reserve the right to combine classes and to move any bottle that is entered in the wrong class. If that class has already been judged, the bottle will not be in contention.
6. Grand Champion and Reserve Champion award is sponsored by Minnestalgia Winery.
7. Must obtain at least 40 points to be eligible for a blue ribbon; 30 points to eligible for a red; and 20 points for a white. Eligibility does not mean awarded.

## DIVISION 400 - BEER

1. Beer may be made from malts, hops, grains, fruit/vegetable juice or any other product commonly used in making beer.
2. Each entry must be bottled in a standard $10-16 \mathrm{oz}$. beer bottle. (Preferences are for no raised-glass, printed caps and brand name lettering blacked out.)
3. Each bottle must be labeled with a description of the beer and exhibitors must bring two bottles per entry.
4. Judging will be on Bouquet/Aroma appropriate for style-10 pt., Appearance (color, clarity, head retention) - 6 pts, Flavor including aftertaste and balance - 25 pts, Body (full/thin) as appropriate for style - 4 pts, and Overall Drinkability/Impression-5 pts.

Class
1st 2nd 3rd

1. Ale-Light
\$3.00 \$2.00 \$1.00
2. Ale-Dark
3. Lager - Light
$3.00 \quad 2.00 \quad 1.00$
4. Lager - Dark
$3.00 \quad 2.00 \quad 1.00$
5. Ale-IPA's (40+IBUs)
$3.00 \quad 2.00 \quad 1.00$
6. Specialty (Meads, Fruit, Herbs, etc.) $\quad 3.00 \quad 2.00 \quad 1.00$

Grand and Reserve Champion Ribbons

## DIVISION 401 -WINE

1. Wine may be made from any berry, fruit, vegetable, grain or juice commonly used in the making of wine
2. Each entry must be bottled in a clean, standard $4 / 5$ qt or 750 ml wine bottle with cork, screw cap, or crown cap closures. No decanters are allowed.
3. Bottles must be labeled for content (chokecherry wine, apple, etc.) and type (sweet, dry, semi) and recipe if the recipe is not the original of the makers.
4 Judging will be on Bouquet/Aroma-10 pts, Appearance (color, clarity, lack of sediment) - 6 pts, Taste - 25 pts, Texture/Body - 4 pts and Overall Drinkability/ Impression-5 pts.

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 10. Berry - Dry | $\$ 3.50$ | $\$ 2.50$ | $\$ 1.50$ |
| 11. Berry - Sweet | 3.50 | 2.50 | 1.50 |
| 12. Berry - Semi Dry/Sweet | 3.50 | 2.50 | 1.50 |
| 13. Fruit - Dry | 3.50 | 2.50 | 1.50 |
| 14. Fruit - Sweet | 3.50 | 2.50 | 1.50 |
| 15. Fruit - Semi Dry/Sweet | 3.50 | 2.50 | 1.50 |
| 16. Grapes - Dry | 3.50 | 2.50 | 1.50 |
| 17. Grapes - Sweet | 3.50 | 2.50 | 1.50 |
| 18. Grapes - Semi Dry/Sweet | 3.50 | 2.50 | 1.50 |
| 19. Rhubarb - Dry | 3.50 | 2.50 | 1.50 |
| 20. Rhubarb - Sweet | 3.50 | 2.50 | 1.50 |
| 21. Rhubarb - Semi Dry/Sweet | 3.50 | 2.50 | 1.50 |
| 22. Vegetable/Herb - Dry | 3.50 | 2.50 | 1.50 |
| 23. Vegetable/Herb - Sweet | 3.50 | 2.50 | 1.50 |
| 24. Vegetable/Herb - Semi Dry/Sweet | 3.50 | 2.50 | 1.50 |
| 25. Blends - Dry | 3.50 | 2.50 | 1.50 |
| 26. Blends - Sweet | 3.50 | 2.50 | 1.50 |
| 27. Blends - Semi Dry/Swee | 3.50 | 2.50 | 1.50 |
| 28. Any Other - Dry | 3.50 | 2.50 | 1.50 |
| 29. Any Other - Sweet | 3.50 | 2.50 | 1.50 |
| 30. Any Other - Semi Dry/Sweet | 3.50 | 2.50 | 1.50 |

## DIVISION 402 KIT WINES

1. Wines must be homebrewed, not at a commercial facility.
2. Wines entered in this division are not eligible for a Grand or Reserve Champion ribbon.
3. Each entry must be bottled in a clean, standard $4 / 5 \mathrm{qt}$. or 750 mi wine bottle with cork, screw cap, or crown cap closures. No decanters allowed.
4. Bottles must be labeled for content (chokecherry, apple, etc.) and type (sweet, dry, semi) and recipe if the recipe is not the original of the maker.
5. Judging will be on Bouquet/Aroma - 10 pts, Appearance (color, clarity, lack of sediment) - 6 pts, Taste - 25 pts, Texture/Body -4 pts and Overall Drinkability/Impression-5 pts.

| Class | 1st | 2nd | 3rd |
| :--- | ---: | ---: | ---: |
| 30. Blush | $\$ 3.50$ | $\$ 2.50$ | $\$ 1.50$ |
| 31. Red | 3.50 | 2.50 | 1.50 |
| 32. White | 3.50 | 2.50 | 1.50 |

Aitkin County Fair • Pre-Registration Form Entry Blank
Fill out and mail at least 10 days prior to the fair to: Christine Bright, 30408 362nd LN, Aitkin, MN 56431
Type of Membership
Phone
Description from Exhibit List
Class

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Division正
Name
Address
Address

## CRESCENT CITY AMUSEMENTS

# MIDWAY OpEN DALLY JULY 10 through JULY 13, 2019 

## Open Daily Until 10:00pm • Saturday noon-close

## SINGLE DAY BANDS

## s20 advance / \$25 onsite

(excludes Rock-lt • Additional \$2 ticket per ride for Rock-lt)
MEGA BANDS*
\$50 advance / ${ }^{\text {s }} 60$ onsite
(excludes Rock-It • Additional \$2 ticket per ride for Rock-lt)
extreme
MEGA BANDS* s70 advance /s80 onsite


